

VIEWFINDER

Nature Winners



Superset and Gold of the Month

Great Blue Heron Landing

Ronald Manning



Advanced Gold

Osprey's Lunch

Karen Cardozo



Intermediate Gold

Chickadee

Monique Moriarty



John Stevenson
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Congratulations to Alex Cordozo (Snowy Egret) and Marie Byers (Dew) for Gold and Silver in the Print's #1 competition.

A Blast from the Past



At our first December meeting we were treated to a visit from The Old Boys Club as they call themselves – Mark Bargent, Bill Harrison (absent), Doug Powell and Des Hollingbery. These fellows were the backbone of our club for many, many years. Let me give you a quick rundown. Mark & Bill are both Honorary Life Members for their long history of service and involvement in ECC. They still act as Members at Large on the Board. Mark & Bill were part of the process bringing digital into the club, and Bill lent his own digital equipment until the club could afford it own equipment.

Des Hollingbery has given so much to the club over the many years as well with his work on slide evaluation, acting as the Viewfinder editor, Social Chair, and looking after the library service we once had.

And we could not have done without Doug Powell. He was our tech guy for many years looking after the equipment, doing maintenance, and set up, as well as managing sound and running the projectors for our slide competitions and shows.

You can thank all of these fellows for much of the evolution and success of ECC because of their long-term dedication and care to make our club the best it could be.

They treated us to a variety of themes; a walk down memory lane as we experience memories of their time in the club, sharing some of the past, and their love of photography.

Judy Griffin



Images by Bruce Lewis

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Useful Websites

Another website brought to our attention by our esteemed President, Bruce Lewis, is www.dpreview.com.

It is full of information on every aspect of photography. There are news articles, reviews of equipment (cameras, lenses, phones and printers), a buying guide and videos. Perhaps most exciting of all, they host challenges for their members, judged by their members. The prizes are “nothing other than glory” but the fun is in the challenge, yes? There are challenges open right now...

Member Profile: Richard Morency

We all know Richard as our Past President, where he works very hard to keep our board full. He is also a very talented photographer and all round nice guy.

Catherine Roe

Tell us a bit about yourself:

I retired from a career in engineering, urban planning and business management in 2009. For most of the first 25 years I was a partner in a consulting firm in Quebec City where I come from. In 1996 I joined a Toronto firm as an executive VP but left them after 3 ½ years to start consulting on my own, which I did from 1999 until 2009. We kept our house after the move to Toronto, but finally decided to make Toronto our permanent home and sold our Quebec house in 2010. My wife Jackie is a Torontonians – we met while I studied at U of T. Our two daughters eventually moved to Toronto as well.

Other than photography my main interests are music, cooking, gardening, and the occasional hiking.

What attracted you to photography?

I was always attracted to the visual arts, including graphic design, drawing, painting and photography. I became more involved in the latter after my wife gave me a digital camera as a Christmas gift, in 2002.

What is your favourite subject and why?

I have a few favourite subjects: seascapes, landscapes, cityscapes, architecture and people (candid photographs, not posed).

What's in your bag?

Nikon D800 – Lens: Nikkor 18-200mm, 70-300mm, macro 105mm and prime 50mm 1.4, plus a wide-angle Sigma 10-20mm. I also have a Coolpix P7100 camera that I have used while travelling. Polarizing filters and ND filter. I have a Manfrotto tripod that I rarely use.



Image of Richard with granddaughter, Julia was taken by Richard's daughter Julie

What are your thoughts about image manipulation?

With the exception of photo-journalism where what you see should represent reality as captured by the lens, I think all manners of manipulation are totally fair game. I see no real difference between a painter who uses the canvas to render a personal interpretation of a scene, and a photographer who wishes to do the same with the camera and processing tools. People marvel for instance at the superb photographs of Ansel Adams, but often forget or ignore that he would sometimes work on a negative for days before producing the final print.

What areas of photography are the most challenging for you?

Night and low-light photography.

What is the most effective way you've learned to improve your photography?

Other than the ECC, essentially from reading books, more often than not for inspiration rather than technical know-how. Although it remains on my to-do list, I have yet to attend a photography seminar.

*Member Profile: Richard Morency, con't***What is it you like about the attached favourite image?**

I can't say that it is "the" favourite image but I quite like it, probably because it is a reminder not only of a wonderful 10-day trip in Paris, but also of the fun of taking pictures of people carrying umbrellas, while crossing the street in front of the café where we sat having lunch, wine and multiple cafés-crème. It is a composite using 15 of the 163 pictures I took that day.

*Andy Blanchard
Remote Astrophotography*

Andy Blanchard took us to Chile, nirvana for astrophotographers, to see the stars and show us a galaxy. Beautiful and hostile, the Atacama desert is hot and the second driest on earth. The town, San Pedro, is 5000 years old and has 15 observatories, with one more on the way.

One of these observatories belongs to Andy. It is a 12 foot dome that opens up like a clam, and he accesses it remotely from home. His telescope is a 40cm F/5 Hyperion which gets rid of all nine types of aberrations. Andy takes his images, processes them, enjoys them and then gets rid of them. That's right, he doesn't share. The only images he keeps are those he uses for teaching his class at Henry's.

He gave a few tips on how we can take our own images with our DSLR's. You want your camera lens set to the widest aperture (f/2.8 is better than f4). You also want the longest shutter speed you can get and set the ISO to the highest number that you can, ideally 800. Set your White Balance to Tungston. Use your self-timer or remote release and try different long exposures. A tripod helps and he takes 16 images with 30 second exposure.

Editor's note: Someone who does share is Jerry Lodriguess. On his website you can get more detailed information.

http://www.astropix.com/HTML/I_ASTROP/QUICK.HTM He also has three books on the subject: *A Beginner's Guide to Astrophotography*, *A Guide to Astrophotography with Digital SLR Cameras* and *A Guide to DSLR Planetary Imaging*.

Christmas Social

The Etobicoke Camera Club followed tradition by having a fun competition, followed by a potluck party. The competition was a lot of fun with some very creative 3-D images. Congratulations to Elaine Freedman with her winning image, Tromboneontrombone. Here are a few of the images from the social and you can see more on the members page. Thanks to John Stevenson for these images.



Smile

You know you're a photographer when...

The camera in your hand is more comfortable than the tennis shoes on your feet. (JK Bane)

Contributions by

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