

VIEWFINDER

March Meetings and Outings

March 4th

Presentation - Laura Jones, *History of Women Photographers in Canada 1841 - 1941*

March 11th

Judging - Architecture Competition

March 17th - Sunday

Crawford Lake or Chinatown

March 18th

Presentation - Damon Vas, *u4/3rds & Mini-SLRL Camera formats*

March 25th

Judging - Photographers Choice #2

April Meetings

April 1st

Easter Monday - No Meeting

April 8th

Seminar - Felix Russo, *The Magic of 3-D Photography*

April 15th

Annual General Meeting,

Awards - Architecture Competition
and Photographers Choice #2

Winners' Presentations, 50/50 Draw

April 22nd

Judging - Prints #2 Competition

April 29th

Awards - Prints #2 Competition, AV Night, (5) 7 minute member shows



In This Issue

People Competition Golds

Member Profile

GTCCC

New Year Photo Resolutions

Finding the Light, Sam Sciarrino

Is Photography Art? Joh. Friedrich

A portrait of John Stevenson, a man with glasses and a goatee, wearing a dark shirt and a red patterned tie.

John Stevenson
SALES REPRESENTATIVE
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Photos at
StevensonLinks.ca
StevensonTeam.ca

The Royal LePage logo consists of a red horizontal bar above the text 'ROYAL LEPAGE' in a bold, sans-serif font, with a barcode-like graphic to the right. Below the text is the tagline 'Real Estate Services Ltd., Brokerage'.

People Competition Golds



Image of the Month

Surfacing

David Falconer, Advanced



Strong Marie Byers, Intermediate



PUZZLED Carolyn Francis Scobie, SuperSet

Profile: Bruce Barton

This month we're featuring another talented photographer from our club - Bruce Barton. Bruce is also very active in our club, and is currently acting as our Treasurer. You can always count on Bruce to create very interesting and artful images. One can tell that he gives a lot of thought to his work and it shows.

Gunter Haibach

Tell us a bit about yourself:

I am a retired Chartered Accountant who spent 25 years as a Financial Executive at the Hudson's Bay Company. My interests include music (especially jazz), photography, dance and gardening.

Photography became more important once Irene and I travelled and started a family.

What is your favourite subject and why?

Initially I enjoyed taking landscape pictures but more recently I have gravitated to people and architecture. In particular, I enjoy the challenge of taking pictures in concerts as I like to capture the expressions of musicians in action.

What are your thoughts about image manipulation?

I enjoy processing images including image manipulation. I don't think it is objectionable to use manipulation as long as there is no deception as to what it was the image captured. Film photographers have used a variety of dark room techniques to enhance their pictures and many of the software techniques mirror what was done in the past albeit with more ease. In any case a poorly taken picture can't be made excellent. And you still have to use good artistic judgement as there is always a tendency to overuse or misapply a process.

**What areas of photography are the most challenging for you?**

I find taking action pictures in low lighting a difficult challenge especially if you want a wider depth of field without flash. There is always a balancing act between speed, aperture (DOF) and ISO sensitivity. I recently took photographs for a GoodLife Kid's Foundation calendar involving their exercise classes. It was challenging especially when participants were moving quickly at some of the dance classes. In future I would like to work on portraits using studio lighting.

What is the most effective way you've learned to improve your photography?

I have learned to improve my photography primarily by experimenting in the field and reading books on particular facets. The library is a great source. It's an on-going process.

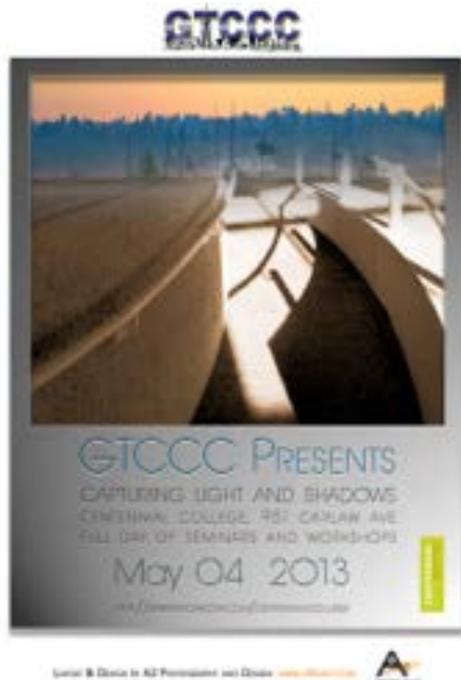
Member Profile: Bruce Barton, con't

What's in your bag?

I shoot with a full frame Canon EOS 5D Mark II body. I normally take two to three lenses. For street photography I like the Tamron 70-300mm lens but for a good general lens, I use a Canon 24-70 mm zoom. If I am photographing nature I will bring the Canon 100mm macro lens

What is it you like about the attached favourite image?

My favourite picture is called "That Dame Has Made Her Last Veiled Threat" which I entered in the creative competition last year. It is a composite that I made as a result of my interest in 1940s and 50s crime movies. I love the creative competitions since you can learn a great deal from trying out different techniques. You rarely know how the image will turn out but it starts with a creative vision.



GTCCC

THE NEXT BIG THING is the GTCCC Education Day... 'CAPTURING LIGHT AND SHADOW' May 4, 8am-5pm at Centennial College, 951 Carlaw Ave. Follow our link to the GTCCC website to learn more about the day, the presenters, the programme, the tutorials, and prizes. We are encouraged to register early as entry is limited to 200 photographers and only 35 people can sign-up for each tutorial.

Sandra "Look for the Light"

New Year's Resolutions for Photographers

Our esteemed leader, Bruce Lewis thought it would be fun to have ECC members jot down their Photographic New Year's Resolutions. Here they are, do you recognize yourself in any of these resolutions?

Buy Full frame Canon camera (wonder who this resolution belongs to?)
Print one best image from each trip
Learn how to mask images
Take more photos
Dedicate one day a week to photos
Buy Canon T412 camera
Pentax K5 III
Submit pictures
Canon 5D Mark III
Use my tripod more
Take more pictures
Organize my LR catalogue!
More people photos
Help Bruce buy a F.F. Canon
Learn Photoshop better
Improve
Finish editing before next trip
Learn more
Take off lens cap
Find a better camera club (wait a minute, whose gem is this?)
Win more ribbons
Learn more on depth of field in Manual mode
Take more pictures and improve
Look for patterns and lines in environment
Get out once a week
Upgrade camera
Shoot more nudes
Learn masking and layering
Pay attention to backgrounds
Learn more about my DSLR Nikon 7000
Try to remember to see the whole scene in the viewfinder before taking the picture
Jog furiously while taking photographs
Learn how my camera works
Concentrate on composition in camera
To use my 18-200 mm lens
Do more studio type photography
Learn more photoshop - shoot more
All my wishes filled
Buy a new camera

Thanks to all who took the time to jot down their resolutions and to Bruce for his proposal.

“Finding the Light”

Portrait Photography "Finding the Light" by Sam Sciarrino

On Monday February 11th we had Sam Sciarrino gave us an informative and interactive seminar about "Finding the Light" in portrait photography. Jocelyn Ubaldino introduced Sam citing some of the many awards and honours,

Sam began by showing a basic diagram of a studio lighting layout with exposure values for producing a high key photo. He took time to explain what a high key photograph was - A photo with a very bright background - and why his setup used the ratios exposure values he suggested. What a key (main) light and fill light were and the importance of lighting ratios between them.

He continued with examples of high key photos and the adjustments he had made to achieve the results he got. He mentioned an important thing for photographers, the use of leading lines. A theme he would repeat and he showed many examples.

Throughout the seminar Sam dropped dozens of tips for the experienced portrait photographer; while explaining in simple terms what he was doing, for those in the audience with less experience; such as emphasizing that the type of light source doesn't matter.

In the next section Sam discussed using low key lighting - Using a dark background. Starting with a diagram of the lighting setup, with exposure values and ratios, that he would use. He explained the use of hair lights, also known as kickers or rim lights, and the importance the key light placement to get a loop or Rembrant shadow pattern.

He showed a number of examples of photographs with low key lighting. The use of hair lights required to separate the subject from the background.

Sam had sections that took us out of the studio, using the sun as the fill or key light, window light and using a reflector. How the use of a second light source to produce the effect he wanted. Sam reviewed the ratios (exposure values) between the key and the fill that he was using. Repeating that they are the same as the ratios that he used for high key and low key studio photographs. He frequently pointed out the use of composition rules such as leading lines, rule of thirds, focus and contrast.

Sam touched on numerous elements of photography including choice of lens, posing the subject, the use of negative space, camera angle, and image orientation and more.

If you were in the audience and want to review or if you missed the night and would like to hear Sam Sciarrino, he will be speaking at the Henry's show this spring, may be speaking at the Vistek show in June and holding a two day workshop in the summer and will be holding workshops in London England and the Netherlands this summer.

Clive Tonge

Is Photography Art?

The ECC enjoyed a presentation made on January 14th by Joh. Friedrich - Leader of the "Photo Art Group" from Latow Photographers Guild in Burlington, Ontario.

From informal feedback from some who attended, this was a very interesting, informative, and entertaining presentation. Although still a somewhat controversial subject, Joh. gave us quite a bit of information to help us answer this question ourselves - from both the maker and the viewer's point of view.

Joh. defines photographic art as 'expressed perception', or the communication of the maker's thoughts, emotions, beliefs, feelings, dreams, or ideas conveyed by the photograph. Art almost always gives meaning to work and makes a statement about the human condition. Joh. says that art can be beautiful, but it can often also be not so attractive as artists express anger, frustration, and disagreements with the world around us.

If you want to produce photographic art, we must go beyond recording just 'beautiful' pictures of sunsets, landscapes, flowers, and birds - we must stimulate the viewer to experience a strong emotional response to the photograph - a similar response experienced by the photographer as he/she viewed and produced the image.

Joh. provided us with lots of examples of art from painters covering many of the painting styles over the years. It was easy to see how photographers were inspired by these painters to produce their own art. As well, he also covered several famous photographers (Stieglitz, Adams, Mapplethorpe etc) and their work.

No matter where you stand on the question, the presentation gave us lots to think about. Example: Is painting automatically art? Does technology used make a difference?

As someone once said - the two most frustrated professionals are dentists and photographers - dentists want to be doctors, and photographers want to be painters!

Gunter Haibach



Smile

The you know you're a photographer when...)

You've gotten a ticket for an illegal u-turn— to go back for THE shot.



Contributions by

David Falconer
 Marie Byers
 Carolyn Francis Scobie
 Gunter Haibach
 Bruce Barton
 Sandra Laurin
 Bruce Lewis
 Clive Tonge

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