

VIEWFINDER



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September/October 2010

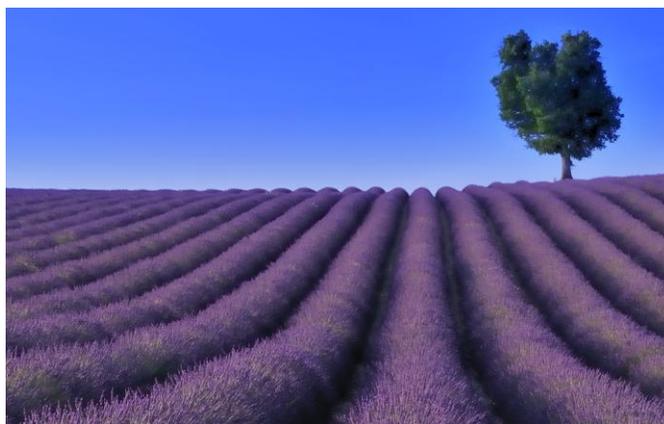


Image of the Month

“Valensole5”

© Michel Gagnon

Competition Results: Photographers Choice 1

Congratulations to all the winners!

Intermediate: Entries: 75 Accepted: 73		Average: 18.19
GOLD	DAVID FALCONER	Brimstone Alley
SILVER	CATHERINE ROE	Bee on Iris
HM	JOHN ATHERTON	Ferris Wheel at Navy Pier
HM	KEVIN DORAN	Lumen Aqua Silica VI
HM	RONI FURST	Temagami Sunrise
HM	DIANE WERBICKI	Bliss
HM	HELEN SPIERS	HMS Belfast Knots
HM	ELLEN WILSON	Leopard
HM	ROSE DE SOUSA	Peacock
HM	DAVID FALCONER	Pasture Study
HM	HELEN SPIERS	Friends Forever
HM	IRINA SEDENKOA	You've got Mail

Advanced: Entries: 66 Accepted: 66		Average: 18.44
GOLD	ROD LORD	Algonquin Morning
SILVER	KENNETH HARRY	Forest in Chains
HM	ART TRACEY	Polychrome Pass
HM	DARIO DI SANTE	Dragonfly
HM	IRENE BARTON	Old Outhouse Door
HM	VINCE ELLERY	Green Eyes
HM	KENNETH HARRY	Cave Man 2010
HM	SANDRA LAURIN	Tunnel Vision

HM	JUDITH SHER	Misty
HM	BRUCE BARTON	Outhouse Screen
HM	GUNTER HAIBACH	Red Flowers
HM	ROD LORD	Yellow Fields
HM	SANDRA LAURIN	Life on the River

Superset: Entries: 66 Accepted: 66		Average: 18.61
GOLD	MICHEL GAGNON	Valensole5
SILVER	DIANE SAWATZKY	Province Kitty
HM	MICHEL GAGNON	Valensole6
HM	JOE VITALE	Colourful Glassware
HM	BOB HAWKINS	Thunderbird
HM	CARM GRIFFIN	Hunting Beach #4700
HM	KAS STONE	Storm Watch
HM	KENT WILSON	Three Water Lilies
HM	SANDRA HAWKINS	Street in the M'dina, Malta
HM	BOB HAWKINS	The Old Homestead
HM	JUDY PUCHER	Forest Reflections

Judges: Tony Florio Clara Parsons Maria Ivanova

Competition Results: Prints 1

Congratulations to all the winners!

GOLD	KENNETH HARRY	Penny-Farthing for Sale
SILVER	KENNETH HARRY	Curved Light
HM	KENT WILSON	Pelican Eye
HM	KENT WILSON	Deadvlei #2
HM	BOB HAWKINS	Balconies
HM	RONALD MANNING	Great White Egret Portrait
HM	BRUCE LEWIS	Tango One
HM	CATHERINE ROE	Stairway at Melk Abbey
HM	JOE VITALE	Split Maple
HM	JOE VITALE	Canopy Ablaze

Judges: Tom Yates June Yates Natalia Shields

September and October meetings:

What a great start to our 2010/2011 season! Our first presenter was Richard Martin who had a huge turnout on September 13th for his presentation on "The Photographers Eye". This presentation illustrated the way that his work combines an architectural love of geometry, pattern and texture with a painter's sensitivity to colour, light and composition. It included great visuals illustrating some of his more unorthodox concepts. Many of his ideas pushed us well outside of our usual comfort zone.

The September 24th, the evening was devoted to introducing new members to some of the aspects of club membership. Andy Heics talked about the ECC membership in CAPA (Canadian Association for Photographic Art) and Mike Marshall talked about the club's membership in GTCCC (Greater Toronto Council of Camera Clubs). As competition and their judging are a significant part of club activity, Judy Griffin gave a comprehensive presentation on the criteria that is used to rate an image. This presentation is included in the club website and is useful reading for any member less experienced in the art of photography whether they wish to compete or not. Lastly, Diane Sawatzky explained the methodology that must be followed to enter an image into competition.

The following Monday saw a presentation by Andrew Patrick from the Epson Company. As a professional in the field of printing and the use of Epson printers, he was able to give considerable insight into the management of such aspects as colour space and various colour profiles. It was excellent for those who are already printers and was a reinforcement of what printing parameters to use. For those who plan to print, Andrew provided the necessary details. Now it is up to the newer printers to explore the necessary printing parameters that they need to get the prints that complement their images. Some of the terminology may have been difficult for newcomers and consideration may have to be

given to including a more basic printing presentation in the future.

October started with Christopher Siou talking about "The Arts and Crafts of Nature Photography". He describes himself as an outdoor photographer and has won local and international awards. He gave a very clear overview of the camera and its features as well as the accessories such as macro & telephoto lenses, and tripods. He recommends truth to nature, with subtle HDR effects to maintain realism. Looking specifically at photos, he gave many insights into producing effective nature images. This presentation provided much assistance to those interested in producing visually pleasing, spatially interesting & balanced photographs.

On the following Saturday (October 9th), there was a trip to the Butterfly Conservatory in Cambridge. Photos from this excursion are included at the end of this newsletter. Club Outings are a great way for members to share their experience and for new members to get their hands on tips in the field.

The last two weeks in October, were devoted to Competitions, first Photographers Choice 1 and then Prints 1.

The Membership cards were distributed to those present at the October 26th meeting. If you were absent you can get yours from Evelyn Sanders, Chair of the Membership Committee, the next time you attend a meeting.

November meetings:**November 1st**

This meeting included for the first time, a short commentary by the winners in each of the Intermediate and Superset competition levels. It is hoped that these commentaries will assist the members to understand the techniques used to compose, capture and process a winning image.

This was followed by the image critique on potential submissions to the Nature Competition. These critiques are a worthwhile forum for

evaluation of an image in a friendly and not competitive environment.

Lastly there was a slide show by Don Poulton on the "Wild Flowers of Texas"

November 8th

A seminar will be given by Michael O'Brien on - Photographing People -. He is a Toronto based photographer, who works on portrait commissions and event photography both locally and abroad. His client list includes Lululemon Athletica, Maandigeh Circle, United Way Canada, and The Institute of Traditional Medicine. Michael is known primarily for the intuitive, natural way that he photographs people and places. His formal portraits, as well as his travel and documentary images of people are all built on a foundation of trust and respect. Michael's work explores the themes of identity in the individual, the family and the community. His web site is (galleries.michaelobrienphoto.com)

November 8th is the due date for entries to the Nature Competition

November 13th

There will be an outing to Scotsdale farm in Halton Hills. This farm is a short drive from Georgetown. A working farm, Scotsdale presents visitors with 531 acres (215 hectares) of pastoral countryside. Superb hiking trails run through the farm's rolling hills and woodlands The Bruce Trail and the Bennett Heritage Trail cross the property.

The early starting time is 7:30 am to 9:30 am and the normal meeting time is 9:30 am in the parking lot.

Further information can be obtained on the location from the website

<http://www.escarpmentviews.ca>

November 15th

A seminar will be given by Rob Kennedy of the Mississauga Camera Club on – Macro Photography -. He strongly believes in the emotional impact of photography and his approach is simply to convey how he feels about

the subject matter. Much of his work focuses on "found" objects rather than studio setups.

November 22nd

The judging for the Nature Competition

November 29th

A presentation will be given by Hilarie McNeil-Smith on - Pixels R Playthings -

This is the due date for entries to the Trios Competition.

Competitions which may be of interest to members

Share Your Ontario Contest (Deadline November 18, 2010)

Send in your best shots for a chance to create and win your ultimate Ontario getaway. Full details: <http://shareyourontario.com/>

Nikon International Photo Contest 2010-2011 (Deadline November 30, 2010)

The 33rd Nikon Photo Contest International, sponsored by Nikon, is an international photo contest designed to provide an opportunity for photographers of all skill levels around the world to communicate and contribute to photographic culture. In recent years, the contest has been held every other year. Full details:

http://www.nikon.com/about/news/2010/06/30_npci2010_01.htm

International Garden Photographer of the Year (Deadline November 30th, 2010)

The competition is open to everyone, amateurs and professionals alike. Entries are welcome from any country in the world. There are no restrictions on the type of camera you use, or the techniques you use to produce your final image. You have to pay a fee to enter. However, unlike free competitions, feedback is provided on request (after the judging). There is a huge range of cash and other prizes available to winners and to runners-up, together with the unique prize of having a photograph exhibited in a special exhibition at Kew Gardens. Full details:

<http://www.igpoty.com/>

Capture Canada 2010 (Deadline December 10, 2010)

Vistek presents Capture Canada 2010, a photo contest asking photographers to capture Canada's distinct personality in one photo. The contest incorporates five distinct categories:

Photojournalism, Fine Art, People, Sports Photography and Black & White. Participants have the chance to win up to three prizes in each category plus one grand prize. Photographers must be Canadian, over 18 years of age and each contestant may only send in one image. Deadline for all entries is December 10, 2010. Full Details:

<http://www.vistek.ca/marketing/contests/photo-contest/>

Information that may be of interest to members

From Richard Morency

As Richard mentioned at a recent meeting, we have an agreement with HENRY'S OUTLET PLUS, whereby ECC Members can benefit from discounts at Henry's products the Henry's Outlet store at 1855 Dundas Street East, Unit 7, Mississauga. All you need is to present your ECC membership card. For further details, see email sent to members on October 27th.

From Kas Stone

As one of the instructors in Vistek's Saturday Seminar Series this year, Kas was invited to exhibit a collection of photographs at their in-store galleries. The exhibition will travel from the Mississauga location to Ottawa and then to Toronto, so there will be lots of opportunities to view this exhibit.

From Carm Griffin

Mountain Equipment Co-op Toronto would like to offer all Camera Club members an opportunity to partake in our own Club Night. You are invited to MEC, Wednesday November 10th from 7:00pm - 9pm, after the store closes, to shop with the benefit of saving 10% on your purchases. There will have staff on hand to assist you with any questions. To buy or rent gear from MEC, you must be a member of the Co-op.

New Members

A sincere welcome to all our new members:

Bud Anderson
 Brien Brittan
 Erin Brittain
 Marilyn Brown
 Theresa Bryson
 May Chamberlain
 Diana Doran
 David Falconer
 Hannelore Friedrich
 Hans Friedrich
 Ed Gallagher
 Rita Gregor
 David Hobbs
 Richard James
 Frank Job
 Ronald Manning
 Jenn Myer
 Joseph Miller
 Fred Patterson
 Karen Petrie
 Elizabeth Randell
 Josef Stadler
 Michael Tam
 Shirley Trentowsky
 Pauline Warren
 Sonya Young

Photographs from the Outing to the Butterfly Pavilion



