

VIEWFINDER



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May 2009



Image of the Year

“Avocets”

© Sandra Hawkins

Competition Results: Year End Banquet

Congratulations to all the winners!

1. End of Year

<u>Name</u>	<u>Image Title</u>	<u>Ribbon</u>
Sandra Hawkins	Avocets	G
JUDY GRIFFIN	MAINE COAST	S
Alec Monro	Bridge of Women	H
Art Tracey	Clouds	H
CARM GRIFFIN	RISTRA & WINDOW	H
Carolyn Francis-Scobie	Fantasy in Blue	H
DIANE SAWATZKY	BLUE EYES	H
DIANE SAWATZKY	TRINIDAD MAN #2	H

Evelyn Sanders	Dockside	H
Gary Sanders	Laundry Day	H
Joe Vitale	Forest gulp	H
JUDY GRIFFIN	ADOBE WINDOW	H
JUDY GRIFFIN	LEADER OF THE PACK	H
JUDY GRIFFIN	GREAT SAND DUNES	H
Judy Pucher	Tulips	H
Julian Sale	Abandoned	H
Kas Stone	Red Queen	H
KENT WILSON	SOUSSOUS CLIMBERS, NAMIBIA	H
LABONI ISLAM	Spiral Away	H
Maggie Sale	Fritillaria	H
Mike Marshall	Fire	H
Rick Chuchra	Pretty Hungry	H

2. Award of Merit Certificates for Regular Competitions

Scenics	Ernest Mahrle
Nature	Judy Pucher
Photographers Choice I	Terry Ross Poulton
Architecture	Judy Griffin
People	Chico Tausche / Diane Sawatzky
Photographers Choice II	Judy Griffin

3. Ted Maginn Certificate – Highest total of scoring points for all regular competitions

Judy Griffin	385 Winner
Diane Sawatzky	380
Maggie Sale	380
Joe Vitale	378
Kas Stone	378

4. Trophies

Top Intermediate	President's Trophy	Sandra Hawkins
Top Superset	Ian Billington Trophy	Judy Griffin / Joe Vitale
Top Nature	Bob Campbell Award	Judy Pucher
Top Canadian Scenic	Carling O'Keefe Award	Ernest Mahrle
Image of the Year	3M Award Trophy	Sandra Hawkins

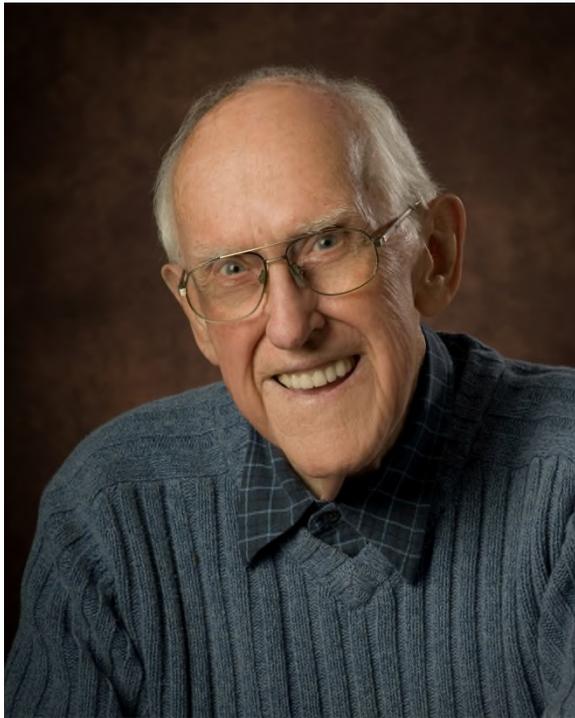
5. Movement to Superset

Sandra Hawkins, Alec Monro, David Westlake

6. **Top Scores within Division for the Year End Competition**

Superset:	Judy Griffin / Joe Vitale	26
	Kas Stone	24
	Diane Sawatzky	23
	Maggie Sale	22
	Judy Pucher	22
Intermediate:	Sandra Hawkins	25
	Alec Monro	24
	David Westlake	24
	Terry Ross Poulton	22
	Art Tracey	22
	Gunter Haibach	22

IN MEMORY OF DOUG SATCHWELL



Doug Satchwell 1920 - 2009

It is with great sadness that we learned of the passing of Doug Satchwell on Sunday 24 May 2009.

Tribute presented to Doug by Judy Griffin in 2005

Our first award is a very special tribute to a member who has been a constant supporter of ECC and has worked so diligently for the betterment of the club.

The recipient is Doug Satchwell.

Doug has advised the Board that he would like to retire from his role as Treasurer and Board member. Doug has been an active Board member, and treasurer with duties of collecting membership dues, keeping our club books and looking after club banking and payment of all our expenses, coordinating our venue space, selling banquet tickets, and producing financial reports for the Board. He has been acting in this capacity since 1982 without any time off or even a pay raise! So, I guess we would have to say that this retirement is not out of the question! We have no member in the club that has given such sustained contribution as a Board member than Doug.

Added to this, Doug has been our GTCCC Rep for the past 11 years. As well as attending GTCCC meetings, & obtaining our club insurance through GTCCC, he also each year collects our slides and print entries so we can compete in the GTCCC Interclub competition.

Doug, please come up and accept your award.

Doug, we are very appreciative of the many years of dedication and service you have given to ECC and, on behalf of our Executive and members, I am very pleased to present this:

SPECIAL TRIBUTE

**Recognizing Dedicated and Sustained
Contribution
to the Service and Betterment of The Club.**

**The ETOBICOKE CAMERA CLUB
Acknowledges and Honours**

Doug Satchwell

**For his Consistent Administrative and
Organizational Accomplishments
Over an Extended Period of Time.**

**The Past 23 Years as Treasurer and Member of
the Board**

and

The Past 11 Years as GTCCC Representative.

With Our Appreciation

And happy retirement!

A picture of Doug at an Outing at Pioneer Village in 2005 contributed by Corinne Deverell

**Helen Spires remembers Doug:**

I was very saddened by the news of Doug Satchwell. His smiling face and gentle demeanour was very comforting to this newcomer to the club and very naive image-taker. I remember talking with him and picking his brains on quite a few occasions. He was always very patient and kind to me. I will miss his smiling face and encouraging wisdom.

Rita & Art Tracey remember Doug:

We were shocked to hear of the death of Doug, but he had been going down for some time, but you know he always had a smile and a "Hello Rita" when he saw me. He was a dear sweet man and we are going to miss him. Doug and I go back a long way. We must have joined ECC about the same time. After we left to join Islington CC, we would drop in on ECC occasionally and he was always there with "Hi Rita, when are you coming back to the club?". He was so pleased when we did - he often gave me a hug, and say nice to have you back. Yes Art and I ARE going to miss him.....

Many ECC members were able to attend the funeral home visitation and/or the funeral to pay their respects to Doug and his family.

MEMBER PHOTO ESSAY EVENING

We were treated to a real variety of subject matter and viewed special places around the globe

1. Ruth Anderson took us on a journey in the past to Ephesus, Turkey.
2. Diane Brown showed the fun side of Las Vegas, set appropriately to the music of Elvis.
3. Rita Tracey presented the lovely canyons of the west - Bryce, Grand, Monument Valley
4. Kas Stone's show "Remembrance Day" is a touching tribute to fallen heroes.
5. Judy Griffin's "On Earth" is a lovely viewing of the angel statues in the Havana cemetery
6. Chico Tauschel presented a show that was called 'Everything' which highlighted 'cycling for Autism' and included poignant images of autistic kids and their families as well as the many volunteers.
7. Nikola Bilic provided a playful look at Playa Esmeralda in Cuba. Cuba si!
8. Lesley Kinch showed us the many different aspects of Belgium
9. Jocelyn Ubaldino presented a variety of lovely images of Newfoundland.

10. Mike Marshall, wearing his "Outings Director" hat, showed images taken at the recent fall and winter outings as well as provided a sneak preview of prospective outings for next season
11. Des Hollingbery entertained us with two short shows - Apple Barn & Taj Mahal
12. Judy Roe delighted us with the many species from her recent Galapagos trip
13. Elaine Freedman put together a very entertaining and amusing show called 1 Bird; 2 Birds
14. Diane Sawatzky's show was "Reflections of Brantome", taken in a lovely river village in the heart of the Dordogne region of France

Many thanks to the above members for creating such an entertaining evening for all.

OTHER NEWS / WEB SITES / TIPS

If you have any information, suggestions, or comments which might be of interest to club members, please submit to info@etobicokecameraclub.org

Chico Tauschel - winner of the annual Applied Arts Magazine competition – Congratulations Chico



Maggie & Julian Sale – bronze medal winners in the annual CAPA Digital A/V competition with their show “Gaudi’s Barcelona”. Congratulations M&J.

Etobicoke Camera Club 2009-2010 Board of Directors

President	Kas Stone
Past President	Judy Griffin
Vice President	Richard Morency
Secretary	Sandra Hawkins
Treasurer	Dario di Sante
Programs/Seminars	Rod Lord Bob Hawkins Gunter Haibach
Image Evaluation	
Chair	Diane Sawatzky
Image Admin	Sema & Sait Toprak Robert Todd
Image Awards Digital	Carm Griffin Mike Fanjoy
Membership	Evelyn Sanders
Publicity	Judy Pucher Alicja Parlak
Outings	Gerald Sewell Mike Marshall
Viewfinder/Website	Julian Sale
Equipment	Rick Chuchra Brian Quan Elio Pighin
Fellowship	Dario di Sante Marta Musij Catherine Guillaume
Social	Elio Pighin Janet Patterson Gaetano Antonini David Westlake Carolyn Francis-Scobie
GTCCC Rep	Mike Marshall
CAPA Rep	Carm Griffin Andy Heics
Directors-at-Large	Bill Harrison Mark Bargent

New members of the board are marked in **red**.

Thanks to all directors for volunteering their time to the club.

PRESENTATION

Layers, Masks and Magic - Photoshop's Greatest Tools

Presented By – Kas Stone

Kas generously volunteered to fill in for a scheduled speaker who was not able to attend. And once again Kas impressed everyone with her knowledge of Photoshop and her excellent presentation skills.

Even those who do not use Photoshop gained a better understanding about image manipulation some of which they can apply in the program they use for their photo editing. For those who do use Photoshop, Kas always presents something of value for all skill levels from beginner to expert. This presentation was no exception.

Her presentation is available in a pdf document on our ECC website under the Members Only Section.

Thanks Kas for another excellent presentation.

PRINT COMPETITION #2

Results reported by Carm Griffin

Judges: David Stone, André Kleynhans, Sandor Mathé, all from Toronto Focal Forum

Entries consisted of 19 Superset and 40 Intermediate

Gold of the Month

Judy Griffin, *Magical Moment* and **Sandra Hawkins**, *Street in the M'Dina, Malta* - yes one colour and one mono print - judges couldn't decide, although David and Andre decided on Judy's image and Sandor really wanted Sandra's mono print.

Superset:

Gold	Judy Griffin, <i>Magical Moment</i>
Silver	Julian Sale, <i>Away From It All</i> (or as Diane interpreted your print <i>Away From Hell</i>)
HM SS	Kent Wilson, <i>Martial Hawk</i> (<i>Juvenile</i>)
HM SS	Rick Chuchra, <i>Drifted In</i>
HM SS	Rick Chuchra, <i>Fire In The Sky</i>

Intermediate:

Gold	Sandra Hawkins <i>Street in the M'Dina, Malta</i>
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Silver	Nikolas Kolpowski, <i>Wet Picnic</i>
HM	Gunter Haibach <i>Early Winter Morning</i>
HM	Brian Quan <i>Late Summer Evening at the Canary</i>
HM	Bob Hawkins, <i>Gasral Haj Door</i>
HM	Terry Ross-Poulton <i>Cormorant Catching Fish</i>
HM	Sandra Hawkins, <i>Plaza in Lisbon</i>
HM	Vince Ellery, <i>White Birch</i>

Summary of ribbon scores - Gold 25, Silver, 24, HM's 1x24, 2x23.

Was a good competition, greatest number of entries to date. Main comment from one judge was to conduct a workshop on mounting/matting. Generally some of the mono prints suffered from lack of contrast - being too flat. Think of simplicity of elements - some prints included too many elements. Be aware of colour of matts/mounting as to co-ordination with the subject colours in the print.

Congratulations to all the winners.

OUTING – RATTLESNAKE POINT

Gerry Sewell normally provides a report on outings, however, Gerry has recently had major surgery for pancreatic cancer and understandably has been preoccupied. The good news is that the doctors feel that they discovered it early and that the surgery was successful. Nonetheless, Gerry has a significant recovery ahead of him.

Gerry, on behalf of all club members, we wish you a speedy and full recovery. You and Mike have been doing a supper job with the outings and we look forward to seeing you at future outings next season.



Thanks to Brian Quan for these images. No, these are not ECC members.

**Etobicoke Camera Club
Minutes of the General Business Meeting
April 20th 2009**

ECC Constitution

President Kas Stone outlined the Board's proposed change to the constitution that would increase the number of competition divisions from 2 to 3, with the addition of an "Advanced" division between Intermediate and Superset. This would result in the following changes to wording in the constitution (indicated in red):

Section 9. INTRA-CLUB COMPETITIONS

For the purposes of competitions, the Club shall have the following **three** levels of competence:

1. Intermediate
2. **Advanced**
3. Superset

Rationale: Due to the influx of new members to the ECC and the increasing number of people participating in club competitions, two problems have arisen: (1) competition evenings have become administratively challenging for our Image Evaluation team, and (2) the Intermediate division has become so large that some of our less photographically-experienced members are disadvantaged in competition, and it has become extremely difficult for any Intermediate division member to score enough points during the regular competition season to advance to the Superset division. An "Advanced" division between Intermediate and Superset that would allow more experienced Intermediate members to move forward and enable less experienced members to compete on more equal footing.

Note: Details of a fair system for assigning members to the three divisions will be worked out by the Image Evaluation team and presented to the Board for approval at its meeting on May 13th, 2009. The Rules of Competition will be revised accordingly and members will be notified of the changes well in advance of the 2009-2010 competition season.

Kas asked for a show of hands in favour of the proposed change:

In favour = ALL Opposed = NONE
Vote = CARRIED

Year-End Message from the President, May 2009



This edition of the *Viewfinder* brings us to the conclusion of another successful season at the Etobicoke Camera Club. One of our most remarkable achievements this year was the club's continued, strong increase in membership, the total now standing at about 140, of which 46 are new members. Many of these new people have jumped aboard with an enthusiasm never seen before. They have submitted images for competitions, attended outings, participated in the club's new mentoring program, joined the NIKSIG and CANSIG special interest groups, entered shows in the Member Photo Essay evening, contributed images to our Canadian Geographic Photo Club submission, attended the year-end banquet, and even taken positions on the Board of Directors. This has made the ECC an exciting and dynamic group, and one that will adapt well to the changing environment as digital photography replaces film next year.

However it has also presented us with some challenges! Weekly meetings have sometimes exceeded the time officially available. The enormous number of competition entries has frequently swamped the administrative system. The wide range of photographic experience and interests has put conflicting demands on our programming. And the banquet venue was stuffed (quite literally!) to capacity with almost 90 members and guests.

Rising to the challenge, the Board of Directors has instituted several important changes that it hopes will ease the administrative pressure and increase the quality of our club experience next year. You can look forward to:

- 1) **Better Equipment:** a new, higher-resolution digital projector in place at the start of the season, and a new projection laptop, with the old laptop replacing the failing scoring laptop that has caused so many technical difficulties in recent competitions.
- 2) **Fairer Competitions:** a new "Advanced" division between Intermediate and Superset that will allow members to compete on more even footing with people of similar ability and experience.
- 3) **A New "Creative" Competition:** taking advantage of the club's move to digital-only competitions, the Creative competition will encourage photographic experimentation, both

in camera and with post-capture image processing software. It will replace the Scenics competition that has become increasingly difficult to administer with so many out-of-category images. Scenics (with or without any “hand-of-man” features) may now be entered in one of the two Photographer’s Choice competitions instead. The schedule will be adjusted so that the Creative competition will be held later in the season, giving members the opportunity to learn new techniques before having to submit their images.

- 4) **Maintain Quality Programming:** next year’s schedule will include a healthy balance of entertainment and education (weighted slightly in favour of education), with an interesting lineup of presentations and seminars already booked.
- 5) **Better Time Management:** in addition to various time-easing changes to competitions, the enforcement of a strict 20-minute time limit for Member Shows to enhance participants’ learning experience and to allow sufficient time for the image critique portion of these evenings.
- 6) **Continuation of the mentoring program:** the format to be adjusted slightly in response to comments from this year’s participants, likely with a “bank” of members having expertise in particular subject areas available to assist newer members with questions in those areas.

I will be in touch by email during the summer to bring you updates as they arise. Meanwhile, I’d like to wish you all a very happy summer and many exciting adventures with your cameras, and I look forward to seeing you again at the start of the next season on Monday September 14th.

Happy Snapping!
Kas Stone

CONTACT PHOTOGRAPHIC FESTIVAL

Members of the **Edgelight Photographic Group**, Kas Stone, Judy & Carm Griffin, Maggie & Julian Sale, Rick Chuchra would like to thank all those who have been able to make it out to see our Contact exhibition at Montgomery’s Inn. All your comments were much appreciated.

The exhibition is on until the end of August.



Banquet 11 May 2009

Thanks to Brian Quan for taking the above pictures of the Banquet this year.