

# VIEWFINDER



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Image of the Month

"Red Queen"

© Kas Stone

## Competition Results: People

Congratulations to all the winners! – All winning images can be viewed on the ECC web site

Intermediate: Entries Accepted: 120		Average: 18.5
<b>GOLD</b>	Chico Taeuschel	New Face of Golf
<b>SILVER</b>	Art Tracey	Look Mum
<b>HM</b>	Alec Monro	At 12,000 Feet
<b>HM</b>	Diane Brown	Returning From Market
<b>HM</b>	Gunter Haibach	Street Musician
<b>HM</b>	Laboni Islam	Chess
<b>HM</b>	Nicolas Kolpowski	Really!!
<b>HM</b>	Alec Monro	Ecuadorian Flower Seller
<b>HM</b>	Bob Hawkins	No Swimming Today
<b>HM</b>	Carolyn Francis-Scobie	Fantasy in Blue
<b>HM</b>	Catherine Guillaume	Portrait - Matthew
<b>HM</b>	Chico Taeuschel	Hear the Music
<b>HM</b>	Chico Taeuschel	Fun Time
<b>HM</b>	Dario Di Sante	Daniela
<b>HM</b>	David Westlake	Ashleigh
<b>HM</b>	Diane Brown	Net Worth
<b>HM</b>	Doris Woudenburg	Bonding
<b>HM</b>	Gunter Haibach	Ella
<b>HM</b>	Jean Walker	Exploring the World
<b>HM</b>	Jean Walker	At the Well
<b>HM</b>	Lesley Kinch	Grandma & Kate
<b>HM</b>	Michel Gagnon	Mon Beau Chapeau

Superset: Entries Accepted: 48		Average: 19.9
<b>GOLD</b>	Kas Stone	Red Queen
<b>SILVER</b>	Rick Chuchra	Pretty Hungry
<b>HM</b>	Nikola Bilic	Bird's Eye View
<b>HM</b>	Diane Sawatzky	Trinidad Man 2
<b>HM</b>	Diane Sawatzky	Cecil
<b>HM</b>	Joe Vitale	The Contortionist
<b>HM</b>	Judy Griffin	Leader of the Pack
<b>HM</b>	Mike Fanjoy	Kristina

**Judges:** Robert Sadoff, Guild      Jonathan Ward, Guild      Vince Sheridan, Focal Forum & Don Mills CC

## PRESENTATION

### CAPA 2007 Digital Audio Visual Show

Members enjoyed a wide variety of A/V shows. Some members commented that our club members create shows just as good as the CAPA winners and we should encourage our CAPA members to submit entries. We look forward to seeing the results of the 2008 competition

## CAPA COMPETITION WINNERS

*Report by Ann Alami*

These are the awards for CAPA Digital *Open* and *Nature* competitions which were presented in person by Ann Alami, Toronto Camera Club, at our club meeting on 26 Jan 2009.

A "**Certificate of Merit**" is given to the top 3 images of the competition. A "**Medal**" is given to the top 3 image makers (i.e. combined score of 4 images entered per maker).

**Fall 08 Digital Open - Club**, Certificate of Merit, 3rd place, **Gunter Haibach** - "Winter Fog #1" score 25

**Fall 08 Digital Nature - Individual** – Certificate of Merit, 2nd Place, **Bob Hawkins** - "Waterbug" score 25

**Fall 08 Digital Nature - Individual** - Bronze medal - **Sandra Hawkins** - score of 90

**Fall 08 Digital Nature - Individual** - Gold Medal - **Bob Hawkins** - score of 92

"Your club members did amazing, congrats! Your club placed in 8th place out of 20 clubs."

*Editor's Report:* In a previous CAPA competition, Maggie Sale was awarded an HM in the Annual CAPA 2008 Digital Competition (for individuals) which had "Family Life" as the theme.

## Tip of The Week – Tripod Tips

*By Andy Heics*

- Tripod – put pipe insulation wrapping on the legs to keep your hands warm and you shoulders comfortable.
- Setting up a Tripod in snow - position the legs relatively close together – they will spread as you push the tripod into the snow.
- Batteries – have a spare battery and maximize its power by keeping it warm close to your body.
- Take a Freezer Ziploc and put your camera into it to keep it from fogging up when coming in from the cold outside into the warm moist air inside.

## MEMBER'S SHOW

### India & The Galapagos Islands

*By – Darcy Rector*



#### Darcy's Introduction to India:

This was by far the most fascinating trip I have ever had.

We travelled there in January and as you will see from the images, we had an interesting mix of weather.

**Some facts:**

- India has a population of 1.3 billion people and except for the odd tourist, you never see people of other nationalities
- 300 million illiterate (almost 25% of the population)
- Largest democracy in world
- Most gracious people you will meet anywhere
- Most welcoming country he has ever been in
- Traffic is horrendous – average speed is 20 km – buses, cars, scooters, animals, carts etc all travel together
- India builds cheapest car in the world - by Tada
- Cities mixture of slums garbage and beautiful homes and hotels
- India has some of the best hotels in the world
- Varanasi is one of the most interesting cities in the world
- In Bombay, they distribute over 200,000 hot meals delivered by people on bicycles- a totally manual process but every meal gets to its destination
- Music used in the show is Indian but not discordant as some is
- You must go *first class* – hotels probably the best he has ever seen
- English is the second language and spoken everywhere
- Personal safety not a concern - Food safety is the biggest concern

**Darcy provided a travelogue type commentary during his colourful presentation. Here is some what they saw.**

- Wonderful art
- Had a guide for the entire month
- Dogs everywhere but friendly
- Everybody wants their picture taken
- Taj Mahal – in the fog
- Wide diversity of agriculture and some very nice red and white wines
- Colourful elephants
- Nice soft lighting on many shots of people
- Some people ask for money to have their picture taken
- People are always nicely dressed, women in particular
- Some fabulous hotels

- World Heritage Site
- Lots of garbage on streets
- Southern tip of India very poor
- Plastic bags are being banned because animals eat them and die
- Amazing colourful monument - very ornate
- Hindu procession men and women separate
- Black pepper grows all over
- Nature reserve nice bird shots stork, cormorant, elephants
- Tea plantation
- Lot of Christian churches in south
- Rubber drying
- Water hyacinth are a nuisance and they have to cull them
- Excellent beer
- Thatched top cabins on boats
- Very colourful markets
- Fish - important on the ocean
- Spices
- Kids are nice - good fun - like picture taken
- Beautiful shot of sunset with fishing nets
- Slums laundry
- Only men work in Laundromats
- Box lunch system
- Tour boats in Bombay

**Columbia & Galapagos**

From Columbia you fly there via Areo Gal. Once there you live on a ship and transfer via zodiacs. Having a good guide is important. Here are some of the things they saw in the Galapagos – amazing as always.

- Brown pelicans more colourful than those in Florida
- Still active volcanoes so not a lot of vegetation
- Must stay on path
- Sally Lightfoot crabs everywhere
- Lots of fur seals – not aggressive like Antarctica
- Frigate bird amazing
- Iguanas all different colours
- Mother will not nurse strange pups
- Only one town - very small survives on tourism
- Giant tortoises habitat very tightly controlled
- None of the animals are afraid of man
- Only warm water penguin in the world
- Flightless cormorant

*Comments:*

Many members commented how much they enjoyed Darcy's presentation. Some said they had always been hesitant to travel to India but that Darcy had sparked their interest and eased some of the concerns they had about India. Darcy is always an entertaining presenter.

**IMAGE CRITIQUE - People**

Diane Sawazski & Vince Capizzano

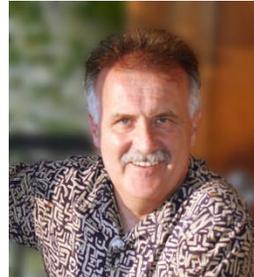
These comments are some of the ones made by the judges during the critique – keep these in mind when shooting people pictures and you will have better people images.

- If you crop tight, try cropping even tighter
- Hot spots on images are a no no
- Must tell a story – what is the story
- Always look for eyes in sharp focus
- If you have people you should have good exposure on face
- Be careful of distracting background
- Tighten crop
- Tone down corners – add vignette
- Don't cut extremities if close to the edge
- Simple is good
- Image too central
- Distracting background
- Borders should be even
- Don't cut off feet try cropping many different ways
- Flash is harsh - judges don't like flash - if you must use flash, use a diffuser
- Better lighting on face
- Shots showing the backs of people generally do not do well unless the mystery of what they are looking at is part of the story.
- Cropping can be everything – rather than cut off a bit, try cropping really tight - experiment
- Be careful of noise
- Crop out white lines
- Don't have image too centred

As a **new feature of our website**, we have added a gallery in the Members Only Section showing the images submitted for critique with some possible edits.

**AUDIO VISUAL DEMONSTRATION****Creating a Digital Audio Visual Show**

By - Juraj Dolanjski, Hamilton CC



Biographical information:

Juraj has been a serious photographer for over 30 years specializing in all aspects of digital imaging. He is considered a technology expert, especially an Audio Visual expert interested in AV

presentations. He is a member and the past president of the Hamilton Camera Club. He has an Eight Star Master rating in Hamilton CC.

Juraj is an instructor in Adobe Photoshop, digital imaging, and AV technology. He is also a photographic judge, evaluator, and lecturer.

Juraj has two websites: [www.fotojuraj.com](http://www.fotojuraj.com) and [www.myweddingfoto.com](http://www.myweddingfoto.com)

*Comment by Evelyn Sanders:* Juraj gave a very good presentation. He gave general guidelines for any presentation. He emphasized that a presentation should only be about 3-6 minutes and that it was important to adhere to one topic. For example, his initial presentation was "DUNES", taken in Death Valley and he faithfully presented exactly that. It was beautiful. In his last presentation he did a compilation of images from members of the Hamilton Camera Club... many, many images but presented in artistic groupings of 3-5 minutes each with the titles of each segment in between. His expertise surely showed through in each of these segments - they were amazing.

Although he talked about other programs like ProShow, he used a German program for which he has distributor rights in Canada. This program costs between \$250 and \$1025. He was using their version that costs about \$425. Interestingly, although all the screens were in English, their "Help" was only in German, which to me would render it useless. He is conversant in German so it's okay for him. He admits he never reads manuals and learns intuitively so it was not a concern for him anyway.

Having said that, his general information was very good and his shows illustrated what can be done with a good program.

*Comment by Rita Tracey:* Juraj Dolanjski's programme was excellent. Art says he deserved an Oscar. It was very good, and my only comment was that I found he cut the music for each segment too sharply. Otherwise, everything else was excellent.

*Comments by Don Poulton:* Even though I already know a lot about digital AV shows, I found Juraj's presentation quite helpful. He spent a lot of time on the software package he got from a German location and it was the one he used to put together the presentation that he concluded the evening with. This was the same show I saw at the 4-club show a few weeks ago at the Burlington Art Center (an annual event for the clubs in the Greater Hamilton area including Trillium). I enjoyed it very much the second time around -- any good AV show I will enjoy a second time.

I found that this package appears to be very useful with components such as a light table that works very much like the physical light table we used to use when sorting slides for creating two-projector dissolve shows. It also can simulate a three-projector dissolve slide show that can have three slides on the screen at once during more complex dissolves. However, the drawback is that it is very expensive, with versions ranging from \$250 to \$1250 or something like that.

The idea of keeping the shows concise and to the point was his overall idea, no matter which software you use to assemble the show.

*Comments by Judy Roe:* You missed a good presentation last night. Particularly, you would have enjoyed his use/non-use of transitions!

I thought the presentation was very well done, i.e., " ... clear and easy to understand". Juraj has a very pleasant speaking voice, and his delivery was excellent.

I always learn something at these presentations, and last night was no exception. I liked his use of video in his examples (although maybe there was a bit too much snow).

Juraj's examples supported the information he was presenting.

I am not sure I agree with his statement on using vocals in one's presentation. Granted, they should be appropriate and not be too loud or take over the images being shown

Juraj revived my interest in doing another presentation. I am hoping to put one together with my images from the Galapagos. I will probably stick with ProShow Gold; I do not need another learning curve at this time!

All in all, a very interesting, informative, enjoyable, and educational evening.

*Comments by Ruth Anderson:* I did enjoy the speaker, Juraj Dolanjski. I particularly liked his explanation of the advantages and disadvantages of 3 different AV editing programs and realized that I'll keep what I have (was thinking of going over to ProShow Gold). Because the

program that I have (Pinnacle) is similar to one he praised, (German program listed at \$450 +), I thought I had the 'world by the tail.' A great deal of the info he was recommending, I use in my AV but it was very helpful to learn that I should probably shorten my video.

I particularly liked his last (longer) presentation which was varied but connected. His program was very entertaining.

*Comments by Catherine Roe:* Juraj was clear and easy to understand as well as enthusiastic about his material.

His first two examples were good, but I thought the last one seemed to demonstrate some of what he said not to do. The first one was short and sweet with appropriate music, good dissolves, not too long on the screen, etc.

With another show he chose to demonstrate the importance of music. The images were of swans. The first music he used was a vocal song (as opposed to instrumental), which I don't think added anything to the story. The second he called trumpets and it sounded like geese and I found it was distracting. The third was nice music and the last was ever better music. It was effective.

His final demonstration was a compilation he had produced to highlight the work of the Hamilton Camera Club. I thought it was a bit all over the place and, while segments of it were effective, others were not so much, in particular a series of winter scenes in which he had falling snow covering the images throughout the segment. I found it distracting (just my opinion).

He showed us one AV program which I can't remember, Pro Show Gold and a German one which he is now selling. The latter was his obvious favourite, but the two main deterrents were the price (\$250 - \$1250) and the fact that the website as well as any supporting documentation (if there is any) is in German.

Overall, the evening was entertaining.

**Editor:** See our website for a pdf version of Juraj's presentation which he has kindly made available.

## SCHEDULE OF MEETINGS

### March 2009

**16 \$ Seminar: What Photoshop Books May Not Teach - Up One Level** - Philip Sun, Toronto Guild

**23 Judging: Photographer's Choice #2**

**30 Member's Show: Pioneer Days & Wings of Paradise** - Ernest Mahrle

*Image Critique: Prints* (bring prints)

**APRIL 2009**

**6 \$# Seminar: (Program Change) Layers, Masks and Magic - Photoshop's Greatest Tools -**  
Kas Stone, ECC

**13 Easter Monday - No Meeting**

**19 Outing: Rattlesnake Point Conservation Area**

**20 ~ Judging: PRINTS #2 - Bring prints**

**27 Presentation: Member Photo Essay Evening**

**MAY 2009**

**11 Annual Banquet: Canadiana Restaurant**

Alex Pavan  
Ali Labeled  
Alicja Parlak  
Anne Valdo  
Brad Robb  
Bruce Barton  
Bruce Richardson  
Carolyn Francis-Scobie  
Catherine Roe  
Chico Tauschel  
Diane Brown  
Doris Woudenberg  
Dorothy De Haas  
Ed Sitarski  
Edwin Tabone  
Elaine Freedman  
Greg Ballentine  
Greg Durst  
Gunter Haibach  
Hayley Harrington  
Irene Barton  
Jack Milne  
Janet Petrocco  
John Anderton  
John McClymont  
Kathleen Lewis  
Kenneth Cochrane  
Kevin Doran  
Kim Harrington  
Laboni Islam  
Lesley Kinch  
Lorraine Bodnaryk  
Mark Fawcett  
Mike Papakonstantinou  
Mike Mattos  
Myrosia Kushnir  
Nicholas Kolpowski  
Philip Troyer  
Robert Rayfield  
Roy Brown  
Ruth Anderson  
Steve Smith  
Tatiana Bitir  
Tina DeGruyther  
Tom Trestain  
Vince Capizzano

**OTHER NEWS / WEB SITES / TIPS**

If you have any information, suggestions, or comments which might be of interest to club members, please submit to [info@etobicokecameraclub.org](mailto:info@etobicokecameraclub.org)

**NEW MEMBERS**

We had 46 new members so far this 2008/2009 season. **Welcome to all.** We hope that you enjoy being part of the club. If you have any suggestions for programs, our Viewfinder newsletter, or the website, we are always happy to have your input – a new perspective can help us improve the club even more.

