

# VIEWFINDER



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Image of the Month

“AUSTRIAN ALPS”

© Judy Pucher

## Competition Results: SCENICS

Congratulations to all the winners! – All winning images can be viewed on the ECC web site

Intermediate:		95 Entries	75 Accepted	Average 18.6
<b>GOLD</b>	Judy Pucher	Austrian Alps		
<b>SILVER</b>	Corinne Deverell	Clouds at Torres Del Paine		
<b>HM</b>	Rick Churchra	Wallbank Island		
<b>HM</b>	Alec Monro	Sunset – Ardagh Island Georgian Bay		
<b>HM</b>	Kent Wilson	Thousand Islands Sunset		
<b>HM</b>	Dario Di Sante	Badlands		
<b>HM</b>	Judy Sher	Dingle		
<b>HM</b>	Judy Sher	Bryce		
<b>HM</b>	Judy Pucher	Into the Blue		
<b>HM</b>	Kas Stone	Off-Season at Wasaga Beach		

Superset:		48 Entries	34 Accepted	18.7 Average
<b>GOLD</b>	Diane Sawatzky	Fanmore Beach		
<b>SILVER</b>	Julian Sale	Morecombe Bay Sunset		
<b>HM</b>	Maggie Sale	Fog and Trees		
<b>HM</b>	Carm Griffin	View Through Mesa Arch (USA)		
<b>HM</b>	Julian Sale	English Rapeseed		

Judges: Harry Cartner

Ralph Grose

Bob Ward

**OUTING - Midland Peninsula and Saint Marie Among the Hurons**

Kas provided some great background information prior to the outing which is always helpful in preparing for a shoot. A combination of timing and weather limited the number who attended but those who did had a great time.



Rick Churchra, Rita Halporn, and Mike Fanjoy



Don't miss the next outing on **Nov 25 - Toronto Waterfront and the Stephen Bulger Gallery**

**MEMBER'S SHOW  
Lumbering on Vancouver Island, The Baltic, and Opera Behind the Mask**

By Darcy Rector

Comments from members include: Darcy Rector's views of Vancouver Island were great. Very informative and beautifully filmed.



Darcy also presented a very imaginative show on the Opera set.



*Editor's Note:* Apologies to Darcy since I only had small images and limited information about your presentation. PS – Editor busy taking pictures in England.

**SEMINAR****Portraits in Nature**

By Peter and Bob Wood

*Editor's Note:* Information about this seminar was not available at the time of publishing. Further information will be provided if available in a future Viewfinder.

**PRESENTATION****Chronicling Canada: Tales of a Hitchhiking Photojournalist**

By Matt Jackson

A graduate of Wilfrid Laurier's Business Administration program, Matt Jackson was lured away from the corporate world by the thrill of adventure journalism shortly after he spent a year skiing and climbing in the Canadian Rockies. He is now a magazine writer, photojournalist and professional speaker specializing in travel, adventure, science, conservation, and human interest stories.



Jackson's work has been featured widely in more than two dozen popular magazines including *Equinox*, *Explore*, *Canadian Geographic* and *BBC Wildlife*. From 1998 until 2001 he was a regular columnist at *Photo Life*, Canada's national photography magazine, and he is now a contributing editor at *Canadian Wildlife* and *Prairies North* magazines.

Matt Jackson has spent more than a decade traveling across the country in search of adventure, logging tens of thousands of kilometres in the process. He has written and taken pictures for more than two dozen popular magazines in Canada, the United States, and Europe, and to date has more than 100 articles in print.

He relates stories from his Canadian travels, as well as how he saw potential in a seldom-traveled path that led him to start his own publishing company and subsequently produced the award-winning book *The*

*Canada Chronicles: A Four-Year Hitchhiking Odyssey*.

Matt is an exceptional storyteller, and with candour, humour and affection for the many characters he has met, he weaves a truly Canadian tale that leaves you feeling refreshed and inspired. This presentation challenges you to see Canada, and the people who live here, a little bit differently.

*Comments by Judy Griffin*

It was very well received by members and guests - 69 people were there so it was a good crowd.

He is an excellent speaker with a great sense of humour in stories and images. They gave us a wonderful portrait of Canada from a human interest standpoint. The images were a mix showing people interacting with Canada's beautiful landscapes, people at work and play, some very iconic - such as the Mounties Musical Ride. The shots were imaginative, humorous, and dramatic.

His show was his backpacking experiences across Canada, stories married to his images. He finished with a short show of the experience set to music. His books were for sale at the back of the room and many took advantage to purchase.

A great presentation.

*Comments by Corinne Deverell*

Matt Jackson's Presentation on Tales of a Hitchhiking Photojournalist was excellent. He has a great sense of humour and a real feel for finding the offbeat views of people. His children's shots were very sensitive. Great colour density and amazing mountain shots. Perhaps he could have omitted the last 15 minutes add-on to the show as it was just the right length before that. Otherwise, a clever presentation and some memorable shots.

**NEW MEMBERS**

We have 17 new members so far this season. A special welcome to all, including those from the former Islington club:

Brian Ellis	Art & Rita Tracey
Roger Leekam	Judith Howard
Mike Marshall	Janet Patterson
Gerald Sewell	David & Sybil Finlay
Robert Todd	Dan Davis
Elio Pighin	
Judy Sher	
Adriana Mizylinwsky	
Dawna Brown	

## LEARNING THE HARD WAY

By Julian Sale

During the first week in November the fall colours are still out in England so Maggie and I were out every day searching for those special images that England is famous for at this time of year.



Yew Tree Tarn

Keeping in mind that this part of England is at a latitude equivalent to James Bay, the sun is low in the sky even at noon so the light is usually good all day long. While using a tripod is always a good idea, it is a must at this time of year in England.

We were at our final shoot destination for the day at Loughrigg Tarn, not far from Ambleside, Lake Windermere and I was trying to capture some reeds. My tripod was in an awkward position and I had to use the centre post extension and I also wanted to compose in the portrait orientation. Anyone who has used a tripod will know that with the camera in the off centre position (portrait position) and the centre post extended (full extension in this case) the tripod can be quite unstable.

Well, as fate would have it, I took my hands off the camera for a few seconds and over it all went into the water. Since I was at a marshy edge to the tarn, the water was rather murky. I fished the camera out almost immediately but alas, it was too late. Dirty water was in the lens and the camera and both were ruined beyond repair. As some of you may know, I bought a new digital Pentax and a new Tamron 28 – 300 mm lens just before we came to England so they were less than 3 months old.

This is the very last image I took with the camera.

Fortunately I was able to rescue the memory card and download the images from Maggie's camera.

It is actually not a very good image since it was swaying in the slight breeze. I was about to try for another shot and was looking for a better angle when the fateful fall occurred.



The moral of this story is to never take your hands off the camera when it's on a tripod unless you know the balance is rock solid, the centre post is not up, it's in the landscape position, and there are no breezes about – which is just about never. It pays to invest in a quick release and to take your camera off the tripod every time you move away from it.

The other lesson is to make sure your camera and lenses are listed as separate items on your home insurance policy. It adds very little to the cost but makes it much easier to claim insurance. Fortunately, I had done just that and my insurance agent says that the camera and lens should be covered.

The really hard part of the lesson is that I will be in England for another 3 weeks without a camera. And I am not likely to get my hands on Maggie's camera!

## NOV/DEC SCHEDULE OF MEETINGS

### NOVEMBER 2006

- 6** *Member's Show:* **Florida Wildlife** - Don Poulton  
*Image Critique:* **Nature**
- 13** *Judging:* **PRINTS #1 - bring prints**
- 20 \$** *Presentation:* **From Canoes to Kayaks - The Adventure of Photography** - Rob Stimpson, Professional Photographer
- 25** *Outing:* **Toronto Waterfront and the Stephen Bulger Gallery**
- 27** *Judging:* **Nature**

**DECEMBER 2006****4 Member's Show: GTCCC 2006 Interclub  
Winners Salon**

*Image Critique: Architecture & Special  
Competition "Late Day Light"*

**11 Christmas Social: Pot luck & TRIOS  
COMPETITION - Bring images****OTHER NEWS / WEB SITES / TIPS****1. Magazine and web tip from Kas Stone –**

Hi Julian - Here's a tidbit for the Viewfinder - a new magazine along the lines of *Outdoor Photographer*, only with a Canadian focus:

[www.outdoorphotographycanada.com](http://www.outdoorphotographycanada.com)

First issue is due out next April. I've already sent in my first year's subscription, which is a very reasonable \$16.97. Other ECC members might be interested, though I suspect some may already have heard about it. Cheers! Kas

**2. Feedback on the reduced salon (winners only)**

"As much as I enjoyed last week's new "image critique", I really miss the "full-version" salon. I think knowing who made what is a great way to get to know one another, and with so many prize-worthy images that did not receive a ribbon, it would at least provide club members the opportunity to compliment the maker on his/her efforts!"

*Editor:* This sort of comment came from more than one member. Based on the number of submissions for the Nature image critique, it looks like the "image critique" session is becoming increasingly popular so we will not have enough time to fit in the full salon. However, the Board has agreed to the establishment of a "**Members Only Section**" of our web site and to set up galleries showing all images submitted for each competition with makers name and the image title. You will receive a separate e-mail with details on how to access this section.

This solution does not work for the few members without Internet, however you can still be set up to access this section via any computer connected to the Internet – most public libraries now provide Internet connections.

**3. Tip from Judy Pucher – Image Recovery**

I'm not sure if we covered this topic before, but recently when I was using a point-and-shoot digital camera, I experienced the shock of having all of my images mysteriously disappear from the memory card. As I searched the internet for some help, I came across some free (yes, free!) downloadable data recovery software. You can find it at:

[http://www.pcinspector.de/smart\\_media\\_recovery/uk/welcome.htm](http://www.pcinspector.de/smart_media_recovery/uk/welcome.htm)

**PC Inspector Smart Recovery** was extremely easy to use and best of all, it found all of my lost images!

**4. Omission – Judges - Photographer's Choice 1**

The September Viewfinder omitted the judges for this competition. They were Paul Fitzsimmons, Ellen Anger, Tony Florio

**5. Image Critique – New Program Addition in 2006 – 2007**

**Don't forget** - a new addition to our program this year is "Image Critiques". These critiques are intended to be educational and are scheduled such that you can submit images for critique prior each of the judged competitions. Slides and digital images will be accepted for critique.

**The details for the critique are as follows:**

- a) Image subject matter for each critique corresponds to the next club competition, except for the open category.
- b) 2 images maximum per member.
- c) Digital images **must be submitted by the Thurs prior to the critique** (this submission date is changed from the original rules). There is no need to identify the images as is required for the regular competitions, but **PLEASE ENSURE THAT THE EMAIL MESSAGE INDICATES THAT THESE ARE FOR "IMAGE CRITIQUE" FOR NATURE, PEOPLE OR WHICHEVER TOPIC THE CRITIQUE IS FOR.**
- d) Film images are to be put into the designated carousel by members on the night of the critique. Members must also remove their slides at the end of the evening.

- e) Submitted images will be shown without identifying the maker, and will be commented on by selected club members. Audience participation will be encouraged.
- f) Image makers may choose to identify themselves during discussion of their images and may enter into the discussion.

*Editor:* This is a great way to improve your images for the next competition. It can help you decide which images to submit, **and** any suggestions made during the critique can be incorporated into your image before submitting it in the following competition.

## 6. ECC e-mails

Group e-mails are now being sent out from a new camera club e-mail address  
[etobicokecameraclub@googlemail.com](mailto:etobicokecameraclub@googlemail.com)

This e-mail address is reserved only for group mailings to all club members or the board, thus please do not reply to these messages.

All general mail should still be addressed to:  
[info@etobicokecameraclub.org](mailto:info@etobicokecameraclub.org)

Images for competitions or critiques should still be sent to:  
[digsig@etobicokecameraclub.org](mailto:digsig@etobicokecameraclub.org)