

VIEWFINDER



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PRESIDENT'S MESSAGE

Judy Griffin



Welcome to the start of another exciting season of the Etobicoke Camera Club!

As summer winds down, we look forward to learning more about photography and the digital world, to mastering new skills, taking on new projects, and to renewing friendships with our fellow members. John

Paul Caponigro has said that there have been more changes in photography in the last decade than in the entire history of photography. It is an exciting time to be involved!

As I mentioned at the banquet, the digital aspect of photography is monumental, but we as a club are moving forward to meet the challenge of the never-ending digital learning curve. Our Salons will continue to have slide entries, but as we have seen, the number of digital entries is growing each competition. CAPA will be establishing digital club competitions this year, and we will be hosting one of the Nature competitions this season.

Based on the Club Survey results last spring, Andy and Nikola have put together a great program of interesting and informative evenings. There will be greater emphasis on seminars and workshops. Our Salon evenings will now feature projection of the winning images and presentation of awards, a member show, and image critique for the upcoming competition. Members' shows will no doubt take us to many different locations, and will feature their particular interests and show off their photographic skills and creative bent. An exciting array of outings led by Kas Stone will offer members a variety of subject matter to photograph.

Julian has updated our website to include the new program, rules of competition, pertinent information, and membership forms. He plans to feature all winning images from each competition, and is looking into setting up a members-only section to

showcase members' images and perhaps include a forum for image critique.

Over the summer The Board decided to purchase a club laptop for the new season. We were able to do so because of our equipment fund endeavours and member donations over the past several seasons. We will continue to have our 50/50 draws and guest fees for specified evenings, with the revenue directed to the equipment fund. If you have any suggestions for fundraising, please speak to me or to a Board member. If club members wish to make an individual donation, it will always be gratefully received.

I encourage you to participate in club activities and be willing to help, whether it be kitchen duties, putting away equipment, or working on a club project. Member participation is essential to keep our club vital and fresh. And please encourage your friends and acquaintances to join us for an evening to learn about our activities and hopefully, to join!

I hope you all have had a good summer and have had many great photo opportunities. I look forward to seeing your best images in the competitions, including images for our special competition, *Late Day Light*. And, Superset had better "pull up their socks" as the Intermediate Group raised the bar last season and truly shone with their photography.

Keep clicking and we look forward to seeing you on September 11th!

CLUB COMPETITIONS

Please take a moment to read over the Rules of Competition. They can be found on the club web site or a hard copy can be picked up at one of the club meetings. Also you can find a couple of helpful tutorials in the DIGSIG section covering image resizing and renaming.

Last year a number of images were submitted for competition which did not meet the size or file naming convention specified in the Rules of Competition. Since last year was the first time we formally accepted digital images for competition, the image competition committee accommodated these images, however it required a lot of extra work on their part. This year, it is important to note that

images which do not meet the image size and file naming format will not be entered into competitions.

If you need extra help in resizing or renaming your images, please find someone in the club to give you a hand. There are lots of members who would be pleased to help.

CLUB MEETINGS

Please note that our club meetings start time will continue to be 7:00pm as it was last year. Some meetings may extend to 9:45pm rather than the 9:30pm deadline of last year. **The first meeting of the season is Monday 11 September.**

Check our web site at www.etobicokecameraclub.org for details of our program this upcoming season.

SPECIAL COMPETITION “Late Day Light”

Diane Sawatzky and Julian Sale

The special competition is LATE DAY LIGHT. The subject matter includes images that are taken within approximately 2 hours before sunset and 30 minutes after sunset. The images can be of just about any topic, i.e., architectural, nature, landscape/seascapes, pictorial, in any season, provided late day light is evident as per of the following:

- sunset or some portion of the sky indicating late day light
- soft / warm lighting on a subject typical of late day lighting
- long shadows typical of late day lighting
- after sunset glow in the sky

Excluded are night shots where there is no evidence of any sunlight on the subject or sunlight afterglow in the sky. For example, aurora borealis or city lights after dusk would not qualify.

Here are some examples of Late Day Lighting images and comments to help give you a sense of what might be good images for the competition, and what might be good images but not fit well within the definition of “Late Day Light”. The judges will undoubtedly be looking for images which are enhanced by the fact that they were taken in late day lighting. Images are by Maggie and Julian Sale.

Images with a low sun as part of the image (ie: sunsets) easily meet the criteria. There are a number of images where the sun is not present which might not be so clear.

This image was taken by Julian about 20 minutes after sunset and represents a good example of after sunset glow. Such after sunset glow is typically longer in the summer than in the winter.



This Credit Union building in Mississauga by Maggie has a warm light and long shadows, the top edge of which are almost horizontal, indicating the sun is almost on the horizon.



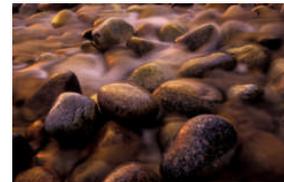
This is an example by Maggie of long shadows in winter. Such shadows can occur mid afternoon in winter and still be within about 2 hours of sunset.



This image by Julian was taken just at sunset.



This warm image by Maggie would qualify.



This image of the new Canadian Opera Centre in Toronto by Julian is clearly taken in the late day. The low light levels allow this image to be captured but the late day lighting itself does not really enhance the image. This image probably would **not** qualify.



Technically this image by Maggie does **not** qualify since a “sun dog” is a winter weather effect that can occur at any time of day. Also it was taken shooting up a hill and was actually shot in the early afternoon. The sun is pretty low in the sky in the middle of winter.



IMAGE CRITIQUES

An exciting addition to our program this year is "Image Critique" which many of you requested in the survey earlier in the year. You can see in the program on our web site, there are several meetings where we will have "image critiques" of members' images. Both slides and digital images will be accepted for critique. These critique sessions are intended to be educational and are scheduled such that you can submit images for critique prior each of the judged competitions.

Discussion at the August board meeting resulted in the following details to be included in the Rules of Competition.

- Image subject matter for each critique must correspond to the next club competition except for the open category.
- 2 images maximum per member.
- Digital images must be submitted one week previous to the critique using the same method as for submission of competition digital images.
- Film images are to be put into the designated carousel by members on the night of the critique. Members must also remove their slides at the end of the evening.
- Submitted images will be shown without identifying the maker, and will be commented on by senior club members. Audience participation will be encouraged.
- Image makers may choose to identify themselves during discussion of their images and may enter into the discussion.

YOUR HELP REQUIRED

Julian Sale

As many of you know, Maggie and I are in England until November 24 so I am going to need your help with the Viewfinder. In particular, I would like volunteers to make a few notes at each meeting so that I can continue to get the Viewfinder out in a timely manner.

I am asking the program committee of Andy and Nikola to contact presenters (both outside and member presenters) to get their notes if available, a short bio, plus a head-and-shoulders image prior to their presentations. However, I would still like notes by club members to get your perspective. Notes can be point form covering just one or two highlights or

your notes could be a more detailed factual or subjective account of the presentation. Alternatively a simple opinion on the presenter and subjects covered would also be helpful.

I also find it helpful to make a few comments on judging. Often judges make some overall summary comments at the end of the meeting which are helpful to the members. I always find it interesting to ask the judges how they found judging both slide and digital images in the same competition.

And of course, there should be lots of interesting comments about the new Image Critique session. How are they working? Are they of benefit? Can they be improved?

I will send out reminders prior to each meeting. If anyone wants to volunteer ahead of time, that would be even better.

CAPA

Carm Griffin

CAPA has now listed the updated Rules of Competition for individual & club competitions on their website (www.capacanada.com). Carm plans to include only digital "slides" in the ECC club entries this year. Because ECC will host the January Nature Club Competition, ECC cannot compete in that round, so he'll include a double entry in the March competition.

OTHER NEWS / WEBSITES / TIPS

1. **Interesting Web Sites** - Mike Fanjoy has submitted <http://www.cambridgeincolour.com> as an interesting and educational web site with great articles/tutorials on digital imaging.
2. **Member Web Sites** - Check out the link to members web sites. Mike Fanjoy has a new site which is now listed. Don't be surprised if you see one or two images of his son Justin but also take a look at his amazing infra red shots.
3. **Competition Winners** - This summer Maggie Sale was the winner in the individual CAPA members' Photo Essay Competition. Her slide show, which was put together using Pro Show Gold, was called "Better Days". It was shown at our club audio visual night in early May so many of you have seen it already. Congratulations Maggie!

