

VIEWFINDER



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Image of the Month

“Above The Mist”

© Maggie Sale

Competition Results: PEOPLE

Intermediate:	14 entries, 54 images, 40 accepted	Average score: 18.6
GOLD	Gaetano Antonini	Abandoned
SILVER	Gaetano Antonini	Happy Girl
HM	Gaetano Antonini	Sad
HM	Gaetano Antonini	Diane
HM	Susan Capsisi	Emma
HM	Susan Capsisi	Looking Thru Hair
HM	Corinne Deverell	Good Friends

Superset:	9 entries, 36 images, 34 accepted	Average score: 19.8
GOLD	Maggie Sale	Above The Mist
SILVER	Joe Vitale	Window Washer
HM	Don Poulton	Linda #3
HM	Judy Griffin	Dancers #2
HM	Julian Sale	The Lonely Spectator
HM	Diane Sawatzky	Cuban Woman in Door

Congratulations to all the winners!

Judges: Tony Florio, Esso CC Jonathan Ward, Toronto Guild Pat Zuest, Toronto CC

Competition Results: PRINTS

Intermediate:

GOLD	Ian Harris	Grist Mill
SILVER	Rita Halporn	Churning to Ice
HM	Mike Fanjoy	Seashell Reflection

Superset:

GOLD	Joe Vitale	Toy Painter
SILVER	Darcy Rector	King Penguins Mated for Life
HM	Darcy Rector	Denali from the Air (Alaska)

Congratulations to the winners!

Judges: Chuck Carson, Country Images Andre Kleynhans, Focal Forum Horst Zeigler, Toronto CC



“Grist Mill” by Ian Harris



“Toy Painter” by Joe Vitale

CAPA NEWS: By Carm Griffin

1. In CAPA Club Competition:
 - because ECC has fewer than 15 film projection members, ECC now fits the category where we can submit more than one image per entrant to make up the quota of 6 images,
 - ECC standing in the first round in October was 4th in Nature and tied for 1st in Pictorial,
 - ECC standing in the second round in January was 9th in Nature and 7th in Pictorial,
 - cumulative standing after the second round is 6th in each category.
2. 2006-07 Nature Club Competition - hosting: Carm has advised CAPA that ECC has agreed to host the Jan 20, 2007 round 2 Nature competition, and that ECC has the capability to host whether it's film or digital competition, or combination of both.

PRINT COMPETITION

It was interesting to see the approach of different judges. Chuck and Andre got up and looked at each print close up while Horst chose to view and judge the images at a distance. It became apparent that Horst missed some of the finer strengths and flaws of some of the images. On the other hand, some would argue most images are viewed at a distance and it is the overall impact at a distance that matters. Also, Horst did not seem to like modern / abstract images.

This is good example of “know your judges”.

Some other comments from the judges (with a focus on potential areas for improvement):

- Some images were more snapshots than creative images.
- The image should look like it has been taken with thought.
- If the image is digital (they virtually all are at some stage in the process these days), then use digital capabilities to clean up obvious improvement areas such as messy backgrounds. Judges seem to be more critical of such issues now that they are much easier to correct than in the days of film and wet processing.
- Watch backgrounds for hot spots, distracting elements – try to keep background out of focus.
- Images should have a sense of place or in other words - some sort of context.
- Angles and their relationship are always important in an image. They can strengthen or weaken an image depending upon the care taken during composition.
- If lighting is too flat, images will lack a 3 dimensional feel.

An observation I've had at this competition and other competitions is that judges tend to give higher marks to simpler cleaner looking images.

While the judges were complementary of the images, it would appear that People is not one of the strong subject areas of our club in general. It is all relative though, since one of the judges commented to me afterwards that most clubs struggle a bit with the people category. Perhaps we could have some future seminars or outings that focus more on this challenging area of photography.

Editor

MEMBER SHOW - “THE YORKSHIRE DALES”

By Maggie Sale



Maggie presented us with wonderful images of the Yorkshire Dales giving us a great feel for the many moods of the dales. Her show had 7 different pieces of music, each underscoring a different sense of the life and beauty to be found in the dales over the 4 seasons of the year.

Her show started with beautiful scenes of green fields outlined by the ever present stone walls. Unique to the Yorkshire Dales were the many stone barns in the fields. Several of the fields were filled with yellow and white wild flowers. And of course Maggie included some lovely shots of sheep which are so much a part of life in the dales.

In spite of the vast stretches of open space in the dales, one is never far from water. Maggie showed us magnificent reflections in lakes, fast moving streams, and wispy waterfalls all set to a beautiful Waltz. The movement of the water seemed to flow with the music.

We were then visually transported to a completely different aspect of the dales – the amazing limestone rock formations, limestone pavements, and quarries old and new. One could also sense the ever changing weather in the dales as the skies changed from brilliant blue, to mixed clouds of all types, to foreboding dark clouds. Once again the music underscored these many moods. This section ended with amazing silhouettes of rocks and trees against an orange sunset.

Suddenly we are in winter. It was amazing to see how different the dales can look in winter. Very barren and bleak but with its own stark beauty.

Just as suddenly we are in spring and in the middle of a wood carpeted with bluebells. Then on to the many bright spring flowers all set to a lovely Minuet. Flowers framing doors and windows, lush village greens and the infamous red post boxes and phone boxes showed us that the dales has a very colour side to it.

Next we shift to Mozart's Concerto for Flute and wonderful images of ruined abbeys and castles. How majestic they must have been – and still are for that matter.

To end, Maggie shows us the amazing golds, yellows and orange colours of the fall – sometimes shrouded

in fog, sometimes in brilliant sun, and sometimes in moody looking clouds but always rich in colour.

It was obvious that there was much thought given to the flow of the images and the music. Transitions ranged from slow fades to sudden cuts all very well synchronized with the music. Maggie also had a number of interesting third images enhanced by skillful choice of images and transitions. Her photographic skills were evident throughout.

After Maggie's show, one could not help but have a very good sense for the varied beauty of the Yorkshire Dales.

While member comments were very positive some did say that the show could have been enhanced even more if they had had a better sense of its length and the number of sections. They had a valid point and it is something we should all keep in mind in our quest for excellence.

MEMBER SHOW - "LAKE SUPERIOR"

By Maggie & Julian Sale



This show featured images by both Maggie and Julian taken during a wilderness canoe trip to Lake Superior in 2005.

One quickly got a sense of how rugged the shoreline is and how dangerous it could be for anyone in a canoe or kayak.

The show was set to music from the Solitudes collection which blends lovely music with sound of nature. Loons and the song sparrows were evident but still in the background. It all contributed to the sense of natural beauty to be found in and around Lake Superior. After the show one member commented that he always wondered how it would work having nature sounds blended with the music but had to admit it really seemed to work in this show.

The show ended with a lovely sunset although Maggie and Julian assure us that it was not the best Lake Superior has to offer. They plan to return to capture more of this natural beauty.

OUTING – High Park - Feb 18th Hosted by Rod Lord

Only two brave soles joined Rob on this very cold day – Nicola Bilic and Rita Halporn.

NEW MEMBERS

We have 11 new members so far this season. Welcome to:

Pat Baker (Peter Baker's wife)
Veronica Marix
David Westlake
Dario Di Sante
Ted Graham
Catherine Guillaume Chow
Brian Miller
Cynthia Moore
Cathy Rector (Darcy's wife)
Kent Wilson
Rita Halporn
Ian Harris

MARCH / APRIL SCHEDULE OF MEETINGS

MARCH 2006

- 13 *Audio Visual Night: How to Make a Simple Digital Slide Show* – Rod Lord and Julian Sale, ECC
- 18 *Outing: Crawford Lake*
- 20 * *Presentation: Bugs & Blooms / Skewed / Botanicals Naturally* – Don Corby, Trillium CC
- France / My Garden* – Merle Soucie, Trillium CC
- 27 *Judging: PHOTOGRAPHER'S CHOICE #2*

APRIL 2006

- 3 *Salon: PHOTOGRAPHER'S CHOICE #2 Member's Show - The Four Seasons - Ernest Mahrle*
- 10 \$# *Presentation: A Very Special Evening by Margarete Brunner* – Margarete Brunner, Toronto CC
- 17 *Easter – No Meeting*
- 22 *Outing: Leslie Street Spit*
- 24 *Seminar: Landscape Photography and Other Photo Essays* – Christopher Siou

Please Note: This is a program change.

Anyone who has seen Christopher's work will know how stunning his images and his shows are. This is a seminar not to be missed!

OTHER NEWS / WEB SITES / TIPS

1. **ECC Program 2005/2006.** Just a note to remind you that information on Member Shows can be found in the program on our web site (there are 6 scheduled this year). The printed brochure went to press before we had that info.
2. **Outings** – Rod Lord has suggested we continue to archive images taken during our club outings. Bill Harrison is the current keeper of the past outings archive and we want to add to that. The focus of this archive is images showing club members in action (photographing, enjoying a tea, etc). **Please send images** with Subject: **Outing Images** to digsig@etobicokecameraclub.org with a note of which outing it is.
3. **Mar 18 Outing.** Our next outing is at Crawford Lake. Rod Lord has provided the following information:
 March Outing - **Sat Mar 18** at Crawford Lake
Time 10:00 AM
Directions: Crawford Lake Conservation Area is located at Steeles Avenue and Guelph Line, 5 km. south of Highway 401 and 15 km. north of the Q.E.W.
 Cost: \$6.00 per person
 We will meet in the parking lot. No outing if raining that day, and there will be no make up day. For more information go to: www.conservationhalton.on.ca/crawford
4. **New Member Web Site.** Check out new member Ian Harris' web site at <http://www.bentspike.com>
5. **Final Competition of the Year – Photographer's Choice II** - Please note that images are due for submission by **Mar 20** at the latest.
Note: Photographer's Choice II is the last regular point qualifying competition for this season, however there is still the **Image of the Year Competition** for our Banquet. Images must be submitted by **April 10th** at the latest. More information is available on our web site under Rules of Competition.
6. On **Thurs, Fri, Sat, April 6 – 9 and now extended to Sun April 9**, Toronto Camera Club are hosting a spectacular and exotic multi-media travel presentation called **"The Spirit of Asia"** by Ray and Mary Ann Anderson. Details and tickets (\$10 / \$8 senior) available via www.torontocameraclub.com Anyone who has attended on of Ray & Mary Ann's presentations at our club, know that it will indeed be spectacular.
7. On **Saturday April 22** Latow Photographers Guild is hosting a one day George Lepp seminar – registration \$75. Also that evening, Latow is hosting an AV Festival and tickets are only \$10 – an opportunity to see some great slideshows. Details and tickets available at www.latow.com
8. July 14 – 16 is the annual CAPA Canadian CAPA Conference and this year it is being held in Toronto. This is your chance to see and hear some of the best photographers in Canada. Details available on www.capacanada.ca
9. A number of members have asked about a slide scanner that can handle a number of slides at once. Club member Des Hollingbery recently purchased an HP 4890 flatbed scanner which has an adaptor that can handle sixteen 35 mm slides at once. Des has not experimented much yet but so far he is very pleased. He has learned that you have to be careful not to mix underexposed slides with over exposed slides in the same scan. Here is some information found in a review on the Internet.
HP Scanjet 4890
Introducing HP's fastest photo and negative scanner!
How speedy is it? You can get preview scans in as little as six seconds, and scan multiple images into individual files at about 10 seconds per page. And you can get copies using a one-touch button that sends a scan directly to your default printer.
Plus, the built-in adapter lets you scan a large variety of formats: up to 16 slides (35 mm), 30 negatives, 2–4 medium-format film frames, or one 4 x 5" film frame.
 Check www.tigerdirect.ca for more information. They list it for \$225
10. In the March issue of the UK Outdoor Photography magazine, Maggie Sale's web site at www.maggiesale.ca was reviewed and awarded the photography website of the month. Congratulations Maggie.