

VIEWFINDER



Vol. 45 No. 3

November 2005



Image of the Month

“LOW TIDE”

Maggie Sale

Competition Results: SCENICS

Intermediate:

18 entries, 64 images, 45 accepted

Average score: 19.3

GOLD	Kas Stone	Churchill Island Pines
SILVER	Corinne Deverell	Blue Giants
HM	Corinne Deverell	Antarctic Forms
HM	Alec Monro	Sunrise – Torres Del Paine
HM	Judy Pucher	Kawartha Morning
HM	Kas Stone	Churchill Island Rockscape

Superset:

11 entries, 42 images, 35 accepted

Average score: 20.3

GOLD	Maggie Sale	Low Tide
SILVER	Julian Sale	Alaska Clouds 2
HM	Andy Heics	Rise and Shine
HM	Maggie Sale	Over the Hills
HM	Joe Vitale	Badlands
HM	Joe Vitale	Skyscape

Congratulations to all the Winners

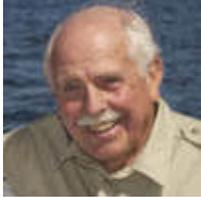
Judges: Eva Kato, Toronto CC

Jim Meikle, Brampton PG

Clara Parsons, Trillium CC

PRESENTATION – “IMAGE GATHERING – FAR & NEAR”

By Stan Bain



Stan Bain is a retired Family Physician living near Flesherton, Ontario. He became seriously interested in photography through workshops with Freeman Patterson in the 1980s and was encouraged to join the

Toronto Guild for Photographic Art, where he rapidly became an advanced member and subsequently president and editor of the club newsletter, Local Colour. He is also the recipient of a three-diamond pin.

Stan's photographs have been highly honoured in competitions among the Greater Toronto Camera Clubs and in national and international competitions. He has participated in Contact Photographic festivals in Toronto and is frequently requested to present from his extensive selection of photo essays on his travels throughout Canada, the southern United States, Central America, Europe and Africa. He is on the speakers' circuit for presentations to camera clubs and, as an accredited photographic judge, has given seminars to fellow judges for the GTCCC on pictorial and photo essay judging.

As well as being a keen member of PhotoGrafix9, Stan is also an active member of, and newsletter editor for, the Toronto Focal Forum print group. In addition to his landscape and nature photography, his recent abstract images flowers, taken through water glass, have drawn the attention of those visiting the Gallery de Boer in Owen Sound and may be found on the walls of private collectors.

On October 3, Stan treated us to 11 shows all prepared and presented digitally. Stan has a unique ability to combine his superb images with poetry, which, by-the-way, is composed by himself. Also, his choice of music is always very complementary to the stories being told in his shows. But his talents don't stop there. He often composes and records his own original music for his shows.

Stan says that the secret to keeping audience interest level high is to keep each show less than 7 or 8 minutes, in fact 5 minutes or less is usually best. That may be true, but it was the wonderful stories being told through the masterful combination of images, poetry and music that kept the audience captivated all evening.

Here is a list of the shows presented by Stan:

1. After the Rain – flowers in Organ Pipe Ntl Pk, Arizona.
2. First Snow – early snow in Beaver Valley which fell before most of the fall leaves had fallen – the contrast of snow against fall colours was stunning.
3. Prairie Farm - a Saskatchewan farmer describes his life on a farm. Many of us has seen this show before however this version was redone with a program called “Wings” which provided much better control over dissolves.
4. Moving Sands - dunes in Namibia. The very skillful use of long fades gave an almost ghostly quality to some of the dead trees in the dunes.
5. Maya - Mayan temples in Belize and Guatamala
6. Kolmanscop - abandoned diamond town in Namibia – music by Richard Strauss gave added meaning to this show.
7. Kipling – Just So Stories. How the Lion Got His Mane. An imaginative adaptation of Kipling's famous story which Stan created for his grandchildren.
8. Botswana – The animals and people of Botswana.
9. Normandy – moving from historical black & white images to modern colour images, Stan's told the story of Normandy during WWII. Stan says his poetry was inspired by these images.
10. Fort Steele – ghost town in B.C. Seen by some before but always a favourite.
11. The Leaf - an allegory with fall reflections in a nearby stream.

SEMINAR – By Colin Angus

“NATURE PHOTOGRAPHY – WHAT DO JUDGES LOOK FOR”



Although I was not at this seminar, all reports have been very favourable. Below is a sample of the feedback received.

See our web site for more details
www.etobicokecameraclub.org

Comments from Evelyn Sanders

Colin's presentation was very good, particularly for those not sure of the limitations of the Nature competition. He was very precise. There was no question regarding the international rules what would be acceptable in competition. He did acknowledge that each club does allow certain variations and members should be aware of what their particular club allows.

Colin made a power point presentation which he illustrated with images. I think he made members feel that, although he was a judge, he was not infallible. For instance, some of his images were often downgraded by the judges and he showed these images and explained why the judges marked those images down. He also showed images that were excellent and again, explained why the judges felt they had merit. He was using current images that were photographed by both himself and others and he acknowledged the "others" on screen by name.

Comments from Bill Harrison

The seminar put on by Colin Angus was very good, quite refreshing and much appreciated by all. One of the better ones we have had lately.

OUTING – HILTON FALLS - Oct 22

Other than Rod, only one person showed up for this outing. It seems that a late change in location plus not so favourable weather took its toll.

The next outing is:

Scarborough Bluffs – Nov 19

This outing is closer to home and can provide lots of great photographic opportunities "*in all weather conditions*". Don't miss this chance to get some good shots, learn a bit, and have lots of fun.

NOV SCHEDULE OF MEETINGS

Nov 7 - Salon - Scenic plus Member Show – "Nature Provides the Joy of Rural Life"
by Mark Bargent. Mark always presents lovely shows full of great images.

Nov 14 – Judging – Prints. Bring your prints to this meeting. This is another opportunity to learn. See rules for this competition on our web site.

Nov 19 – Outing – Scarborough Bluffs – Please contact Rod Lord at Rod.Lord@L-3com.com to confirm your attendance.

Nov 21 – Presentation – The Sky is the Limit – A Digital Fantasy – Hillary McNeil-Smith, Mississauga CC. Mississauga has been a leader in adapting to the digital world so I know you will see and learn some new things about digital imaging and shows.

Nov 28 – Seminar – Caught in Action – Philip Sun, Toronto Guild. Philip Sun from Downtown Camera has been a strong supporter of ECC over the years. Through his association with Downtown Camera, you know he has access to all the best equipment. Put that together with his proven expertise as a photographer, and it is a safe bet that you will not be disappointed in this Seminar.

A nominal fee of \$5 will be charged for guests so please bring lots of your friends - you will help raise money for the club plus I'm sure your friends will tell you that it was great value for their money – a win-win for everyone.

Reminder: Bring your Nature slides for next week's competition and/or submit digital images – Monday Nov 28 is the deadline for both.

Dec 5 - Judging: Nature

JUDGING - SCENICS - Oct 31

I hear that the **Halloween gremlins** were out in full force on this night.

In spite of everyone's frustration, I gather the evening was not a loss. Here is a quote from a potential new member (this was her first night at our club).

Hello Julian,

Well, I did make it to the meeting and in spite of all the gremlins that were in-residence last night, I thoroughly enjoyed watching the images and the corresponding judging. Evelyn welcomed me and sat me next to Corinne who is wonderful and made me feel right at home.

Just wanted to let you know that I think I probably learned more last night than in the 4 or 5 weeks of a photography course that I am currently taking!!

Rita

Editor's note: Thanks to Evelyn and Corinne for helping to make Rita so welcome.

NEW MEMBERS

We have 3 additional new members signed up since this report in the October Viewfinder. Welcome to:

Pat Baker (Peter Baker's wife)

Veronica Marix

David Westlake

Every year we have one or more introduction nights held at the home of one of our long term members. This night is a great way to meet some of other members plus learn a bit how our judging competitions and other aspects of how the club works.

Every year our new members say that it is a great introduction to the club and encourage us to continue with the tradition.

New members, **please mark Wed. Nov 30 at 7pm** on your calendar. **Evelyn Sanders** will be hosting the new members' night this year. More information will be provided closer to the date.

OTHER NEWS / WEB SITES / TIPS

1. Mark **November 10 – 13, 2005** on your calendar. That is the date of the **International Digital AV SuperCircuit** competition being held in **Ottawa**. It will probably a long time before you get another chance to be so close to such an event. For more info, check out <http://www.avsupercircuit.com/>
2. **ECC Program 2005/2006**. Just a note to remind you that information on Member Shows can be found in the program on our web site (there are 6 scheduled this year). The printed brochure went to press before we had that info.
3. **Outings** – Rod Lord has suggested we start an archive of images taken during our club outings. Please send 2 -3 images with **Subject: Outing Images** to Rod.Lord@L-3Com.com . Include some people shots if you have any.
4. A reminder passed on by Maggie Sale (a separate e-mail will be sent to the Viewfinder mailing list).

A Toronto Camera Club Special Event:

The 112th International Salon of Photography
Slide Show and Print Exhibit

Friday, Dec. 9 at 8:00 p.m.

Sunday, Dec. 11 at 2:00 p.m.

Monday, Dec. 12 at 8:00 p.m.

To be held at the Toronto Camera Club, 587
Mount Pleasant Road

Tickets: \$6 each — Catalogues: \$10 each

For Details see:

http://torontocameraclub.com/special_events.htm

5. A reminder from the **Niagara Frontier Regional Camera Clubs – Fall Seminar Saturday 12 November 2005**

Check this link for details:

<http://www.vaxxine.com/nfrcc/Fall%20Seminar%202005/FallSeminar1.html>

6. A reminder from Judy Griffin

Steve McCurry, one of the world's pre-eminent photographers, is making a rare appearance in Toronto on **Saturday, November 19, 2005** at University of Toronto. He will be speaking at a full-day seminar, entitled "25 Years in the Field: the Stories behind the Pictures".

The seminar costs \$90.

See <http://www.gtccc.ca/news.htm> for details.

Brimham Rocks UK – Julian Sale

“Stone Dog”



“The Rock Climber”

