

VIEWFINDER



Volume XXXXIV no. 8

MAY, 2005

COMPETITION RESULTS: SLIDE-OF-THE-YEAR

21 entries, 121 images entered, 119 accepted score Average score: 20

GOLD	Diane Sawatzky winner of 3M Trophy	WOMAN IN WINDOW
SILVER	Diane Sawatzky	POPPY VIGNETTE
HM	Nikola Bilic	CANOE
HM	Nikola Bilic	MONY 1
HM	Nikola Bilic	MY PAINTING
HM	Corinne Deverell	ELEPHANT SEALS
HM	Michel Gagnon	HINDU TEMPLE
HM	Judy Griffin	LADY SLIPPER
HM	Judy Griffin	ORCHID BUD
HM	Rob Kennedy	ICE CLAW
HM	Ernest Mahrle	LADY BUG
HM	Alan McCord	STORM FRONT
HM	Alan McCord	MISUMENTA VITIA IN ROSE
HM	Don Poulton	GRIST MILL REVISITED
HM	Maggie Sale	HARBOURFRONT CONDO

Ellen Anger, Helen Preston, & Betty Roots - all from Toronto CC.

YEAR-END AWARDS FOR 2003-2004 COMPETITION ACCOMPLISHMENTS:

Photographers' Choice 1:	Award of Merit	Diane Sawatzky
	Judges' Choice	Nikola Bilic
Scenics:	Award of Merit	Alec Munro
	Judges' Choice	Alec Munro
Nature:	Award of Merit	Alan McCord
	Award of Merit	Darcy Rector
	Judges' Choice	Corinne Deverell
Architecture:	Award of Merit	Ernest Mahrle
	Judges' Choice	Joe Vitale
People:	Award of Merit	Diane Sawatzky
	Judges' Choice	Judy Griffin
Photographers' Choice 2	Award of Merit	Rob Kennedy
	Judges' Choice	Kas Stone
McDonald Trophy	Photographer-of-the-Year – Tyro:	Judy Pucher
President's Trophy	Photographer-of-the-Year – Advanced:	Corinne Deverell
Ian Billington Award	Photographer-of-the-Year – Superset:	Judy Griffin
Bob Campbell Award	Top scoring Nature slide (any division)	Corinne Deverell
Carling O'Keefe Trophy	Top Canadian Scenic slide (any division)	Rob Kennedy
Ted Maginn Award	Highest total scoring points for all regular competitions	Maggie Sale
		Diane Sawatzky

APRIL 4th PRINT JUDGING:

The judges for this evening were Jim Meikle and Pete Herlihy, both from Brampton Photo Group. Both Jim and Pete are excellent print makers in their own right, and both provided concise, constructive comments on each print. It's really a treat to listen to such knowledgeable judges discuss colour, composition, matt colour co-ordination with the image, etc.

Each print was scored out of 10 points per judge, and the results are as follows:

Gold	Joe Vitale	THREE FLOORS UP
Silver	Michael Fanjoy	RAGGED TREE
HM	Alan McCord	A MOMENT OF REFLECTION

APRIL 11th PRESENTATION: DIGITAL IMAGING PAPER CLINIC, MICHAEL PACITTI, CRESCENT DIGITAL.

Michael Pacitti gave us an excellent presentation. Our club attendance was rather sparse, but was augmented with some dozen guest artists from the Etobicoke area. Michael mentioned that Crescent Paper is discontinuing production of inkjet paper for some as-yet undetermined period of time, but he expects in years to come they'll be back again as the manufacturer of premium inkjet paper. As attachment you'll find a PDF file of the overheads Michael talked to.

Specifically he addressed mounting techniques, matting spacing surrounding an image as relates to vertical and horizontal presentation (include more matt space at the bottom than on the sides & top for a vertical, but not for horizontal images), matt colours to benefit high-key images vs. other images, discussed the colour intensity vs. archival aspects of dye-based vs. pigmented inks (pigmented are not as intense/rich as dye, but do have greatly increased archival life), and that for framing a print, put only a few pieces of archival tape to adhere the top of the print to the mat - and let the print hang free behind the mat.

Michael brought a supply of Crescent paper & frames with UV glass, all of which were at greatly reduced cost, and of course were all purchased.

APRIL 18th: GENERAL BUSINESS MEETING:

Vice President Judy Griffin chaired the General Business Meeting. There were 2 items presented for discussion & each was voted on:

1. Judy read the highlights of the proposed amendments to the Constitution - (full

copy had been provided either as electronic or paper copy to each member in accordance with the constitution) and called for a show of hands to accept the proposed amendments. All members present accepted the amendments.

2. Judy presented the slate of officers for the 2005-2006 ECC year. There were no nominations from the floor, so a vote was held by show of hands, and was passed.

The Board of Directors for next year is:

President	Darcy Rector
Vice President	Judy Griffin
Secretary	Carm Griffin
Treasurer	Peter Baker
GTCCC Rep	Judy Griffin
Programs/Seminars	Andy Heics
	Mark Bargent
Slide Evaluation	Diane Sawatzky
	Don Dawson
Membership	Evelyn Sanders
Outings	Rod Lord
Fellowship	Elaine Murdoch
	Nancy Payne
Publicity	Judy Pucher
Equipment	Joe Vitale
	Doug Powell
Viewfinder	Julian Sale
CAPA Rep	Carm Griffin
Digital Evaluation	Mike Fanjoy
Social	Judy Roe
Past President	Maggie Sale
Directors-at-large	Bill Harrison
	Mark Bargent

MEMBER PRINTS & DIGITAL SHOWS:

DIGITAL SHOWS: The first segment was a series of digital shows by Bill Harrison. The first was titled The Saga of Broad Hollow - a poignant commentary in film showing the loss of habitat to birds and animals and the resultant loss to humans as well when natural environment is lost to commercial residential development. The second one, titled Fragrant Stirrings of Spring, included images of a much younger Bill Harrison eagerly waiting for and consuming apple pie, while other images showed his late wife Wilma making said pie. For those of us who knew Wilma, it was very reminiscent to see this show.

Des Hollingbery showed two digital shows: the first was a digital creation of a film show Des showed us some 5 years ago - titled Water Images - Memories of Water, showing coastal waters, raging rivers, falls, inland ponds, people boating, an icebound inlet, etc. The second consisted of

lovely images taken on a number of visits to the Royal Botanical Garden's Rock Garden.

Susan Campisi had a show for us, but an incompatibility problem prevented it running. Hopefully we'll have opportunity to see it next year.

Don Poulton showed us a digital version of his & Terry's slide show from several years ago - titled Bridges of Bedford County.

Joe Vitale is a master craftsman in things glass - and showed us a number of images of home glass installations he's done over the past 27 years, including work on bathroom showers, stairways, in-room enclosures, dividers, etc.

PRINTS: After the break, Rob Kennedy, André Kleynhans, Mike Fanjoy, Judy Griffin, Don Dawson, Carm Griffin, and Andy Heics showed prints and discussed why and how they produced the prints, specific techniques used, the message they wanted to convey in the print, and some technical details as well. We saw a variety of film/chemical-processed prints by Andre & Rob; film shot/scanned/digitally printed by Don Dawson; and digitally-shot and printed by Mike, Judy, and Carm; and I believe film shot & digitally printed by Andy. (If I'm in error in any of the above, the error is mine & I stand corrected)

Peter Baker made a poignant comment that the layout of the auditorium, and the distance members are from the exhibited prints, both make it well nigh impossible for members to adequately see the prints. There is an optimum print viewing distance, and virtually none of the members were within this viewing distance. This will be a problem next year when we have regular print competitions. One suggestion I'd make is that members bring some sort of opera glasses or short distance binoculars to enable them to better see the prints. You'll not feel out of place doing this - I know 2 printers who will have such binoculars. Another suggestion is to elevate the print box to provide a less-obstructed view of the prints.

APRIL 25th PRESENTATION: DON DAWSON - TAKE CONTROL OF YOUR CAMERA:

Whereas the philosophy to have 2 club members share an evening's presentation enables a greater #s of members to show us their work, I feel that tonight proved to be a night when Don should have had the full night for his presentation. Half the night just wasn't enough time! Unfortunately, Don was rushed to complete his presentation in the allocated time span, and this fact didn't allow us

time to fully absorb the technical details, appreciate the support images and see how they reinforced Don's message, and have adequate time for members to ask questions. It's a presentation we could do well to see again.

Don has provided me with his title slides, which I'll list in one-line format, so you can recall his words & images. Some are information, others are steps in the photographic mental process.

TOOLS & TECHNIQUES:

1. Macro Photography: - macro lenses, close up filters, extension tubes, tele-converters, bellows.
2. Observe/Determine: - subject background, colour, direction, and intensity of light, form a mental image of picture, determine best lens for the photograph, determine if filter is required, select initial position for tripod, select best camera angle.
3. Composition: - lines/curves, shape, form, rule of thirds, natural design.
4. Depth of Field - don't waste it.
5. Point of Focus - the point where rays of light come together.
6. Sharpness - how do we define sharpness?
7. Backgrounds - control backgrounds to avoid distractions.
8. Technique: - selective focus, soft focus, zooming, panning, multiple exposures, montages.
9. Vignetting - what is vignetting?
10. Light: - natural, artificial, flash, incandescent, fluorescent, reflective, subtractive.
11. Colour: - light colours advance, dark colours recede.
12. Exposure: - middle grey, using a grey card, bracketing, sunny 16 rule (f16 @1/ISO rating), reciprocity (the ability of film to record an image over long exposures).
13. Keep your composition simple.
14. Fine Tuning: - start the process with lens wide open, set camera on manual focus, select manual or aperture priority, focus on background, remove or tie down grasses, etc., focus on subject, check edges of the frame, select point of focus, check depth of field, check point of focus, repeat, use a reflector??, check use of space/lines/curves, select best aperture, stop lens down to taking aperture.
15. Exposure - take exposure readings from subject, grey card, area of similar reflectance.
16. Make the picture: - adjust exposure, use cable release, lock up mirror, wait for the air to be

still, gently trip the shutter, and bracket (usually only one way).

And most of all - enjoy your image in the viewfinder, and practise!

CARM & JUDY GRIFFIN - GRIFFIN SHORTS:

Judy introduced the Griffin Shorts with an image of just that!!! The first show was titled Ode to the Cat, and was a whimsical fun show Judy put together highlighting times we've had with an Egyptian Mau and 2 Abyssinian cats, and an Afghan Hound. The 2nd show was Fayette, and illustrated the present ghost town of Fayette in Michigan's Upper Peninsula. It was once a thriving iron smelting community, and is now part of a State park. The 3rd show was a series of images taken in the cemetery of the ghost town of Terlingua in southern Texas, along the Rio Grande. The 4th show was Spring Awakening, which focused on the many signs of Spring with its lush colours and delicate renewal. And the 5th show was White Sands, which Judy introduced with a description of how the dunes have formed over the centuries (it's actually gypsum "sand" dunes). White Sands National Monument is in southern New Mexico.

MEMBER PUBLISHED:

New member, Kas Stone, has written & published her first book **Paddling & Hiking Ontario's Southern Shield Country**. It's a well-written and illustrated 208-page book intended for outdoor enthusiasts who are looking for a quick escape to nature. If you or any of your family or friends enjoy hiking and/or canoeing this would be a good book to own or give as a gift.

CONTACT 2005:

Our print exhibit at Montgomery's Inn opened April 30th, and runs through the end of August. We actually had more prints than there was space to hang them, so at mid-point prints will be exchanged so that all provided prints will have at least 2 months of exposure. Do bring family & friends to view the prints.

50/50 DRAW WINNERS

Nancy Payne advised that Darcy Rector, Mike Fanjoy, Mark Bargent, Judy Roe, Judy Pucher, & Diane Sawatzky were winners this year in our 50/50 draws. Congratulations to the winners, and thanks to all who took part. As you know the club earnings from the draws go directly to the

equipment fund - specifically now toward the purchase of a digital projector.

End of Year Banquet:

Our end-of-year Banquet was held May 9th at Canadiana Restaurant, with 53 members and friends in attendance. It was an evening of good food, good friendship, good images, plentiful door prizes, but mostly it was the rewarding of winning members for their participation in the club throughout the year.

A number of the members scanned the film entries in this years Slide-of-the-Year Competition and Mike Fanjoy assembled the digital images, added voice & background music to create the presentation of all the images. Thanks to Mike and the "scanner people" & congratulations to all winners - who are listed on the first page of the Viewfinder.

On behalf of the Board, Judy Griffin made special presentations to two long-term Board members. The first was to Doug Satchwell who is retiring from the Board after 23 years as Treasurer and 11 years as GTCCC rep. The second was to Diane Sawatzky who has been active on the Board for all but 2 of the past 19 years, having served in many Board positions.

Judy also thanked Bill Harrison for having made his personal laptop & DLP projector available to the DIGSIG, so the club " could move forward and keep up with the digital world," and thanked Diane Sawatzky and Darcy Rector who have offered to float a loan to purchase a DLP projector. Thanks to Wendy & Bill Braham, 2 former club members now living in Nova Scotia, who attended the banquet and who made a donation to the equipment fund.

And many thanks to Nancy Payne and Elaine Murdoch who made the banquet so enjoyable and such a success.

EDITOR FAREWELL:

This is my final issue as Viewfinder editor. It's been a good 4 years for me, and I want to thank those members who have provided articles to include in it. Do give your continued support to Julian Sale who will assume editorship with the August issue. *Carm*

Enjoy the summer, happy shooting, and remember as Diane announced at the banquet, that next year's special competition topic is "close-ups" - focussing on *small details of any subject matter*.
