

# VIEWFINDER



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## COMPETITION RESULTS: FILM PROJECTION - PHOTOGRAPHER'S CHOICE II

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**TYRO DIVISION:** 5 entries, 19 images, 27 accepted Average score: 20.7

<b>GOLD</b>	<b>Kas Stone</b>	<b>ICEBOUND</b>
<b>SILVER</b>	<b>Judy Pucher</b>	<b>SHORELINE</b>
<b>HM</b>	<b>Nicola Bilic</b>	<b>MORNING</b>
<b>HM</b>	<b>Nicola Bilic</b>	<b>NIAGARA FALLS</b>

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**ADVANCED DIVISION:** 6 entries, 24 images, 20 accepted Average score: 18.5

<b>GOLD</b>	<b>Corinne Deverell</b>	<b>ELEPHANT SEAL</b>
<b>SILVER</b>	<b>Corinne Deverell</b>	<b>FROZEN SEASCAPE</b>
<b>HM</b>	<b>Virginia Simone</b>	<b>BACK GATE</b>
<b>HM</b>	<b>Jim Skells</b>	<b>HIGH PEAKS</b>

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**SUPERSET DIVISION:** 13 entries, 52 images, 46 accepted Average score: 19.8

<b>GOLD</b>	<b>Alan McCord</b>	<b>WILD OSTRICH FERN</b>
<b>SILVER</b>	<b>Rob Kennedy</b>	<b>ICE CLAW</b>
<b>HM</b>	<b>Donald Dawson</b>	<b>BUBBLES IN ICE</b>
<b>HM</b>	<b>Judy Griffin</b>	<b>LADY SLIPPER</b>
<b>HM</b>	<b>Rob Kennedy</b>	<b>WINTER IMPRESSION</b>
<b>HM</b>	<b>Don Poulton</b>	<b>SANDHILL CRANE #1</b>
<b>HM</b>	<b>Don Poulton</b>	<b>CATHEDRAL FALLS</b>

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**GOLD OF THE MONTH:** **Kas Stone** **ICEBOUND**

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**JUDGES:** Andy Lam, Don Mills CC; Alex McNaughton, Toronto Camera Club; Harry Cartner, Toronto Guild for Photographic Art.

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## COMPETITION RESULTS: DIGITAL PROJECTION - PHOTOGRAPHER'S CHOICE II

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14 entries, 51 images.

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<b>GOLD</b>	<b>Alan McCord</b>	<b>MOLECULAR COHESION OF WATER</b>
<b>SILVER</b>	<b>Nella Pascal</b>	<b>SLEEPY WILLOW</b>
<b>HM</b>	<b>Alec Munro</b>	<b>SUNROSE TORRES del PAINE</b>
<b>HM</b>	<b>Nella Pascal</b>	<b>HEAVEN BOUND</b>
<b>HM</b>	<b>Don Poulton</b>	<b>CARTER SHIELDS CABIN</b>

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## **MARCH 7<sup>th</sup> MEMBER PHOTO ESSAY EVENING:**

Once again the member photo essay evening was a resounding success – with three members presenting film slide shows, and seven members presenting digital shows. And what a variety of shows, including several from first-time presenters!

- Nicola Bilic's presentation featured a varied assortment of flower images, including numerous close-up floral details, and nicely set to music;
- Andre Kleynhans showed us the enchanting scenery of De Hoop Nature Reserve along the South African coast of the Indian Ocean;
- Rob Kennedy had 2 shows, the first was abstract & creative images of reflective surfaces, the second was a creative fall show;
- Alec Munro's show was a travelogue of selected images from his 8000 Km trip around Patagonia from Buenos Aires to Santiago;
- Elaine Murdoch showed us cute & fanciful images of her cat, Tabitha, with background music by Tom Jones "What's New Pussycat";
- Evelyn & Gary Sanders showed us images of a recent trip to Bermuda, including images from the aquarium, bird sanctuary, and the soft colours of the local architecture;
- Joe Vitale showed us the Magic of Spain, focussing on the rural and urban landscape, local architecture, etc.;
- Judy Pucher showed Feel the Spirit of North Georgian Bay, comprising images she took on a canoe trip along the rugged coastline from Britt to Killarney;
- Mike Fanjoy showed us "A Bunch of Pictures I Like" - his favourite straight & manipulated and colour & monochrome images which he's taken locally and during his travels;
- Carm & Judy Griffin showed Autumn Farewell, a series of fall nature images, culminating in a snowfall signalling winter.

Many thanks to all participants!

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## **UPCOMING CLUB EVENTS:**

1. **April 16<sup>th</sup>** is the next outing & will be at the John MacLean Auto Wreckers. Photographic opportunities include old autos, farm implements, and other equipment in various states of deterioration.
2. **April 18<sup>th</sup>** is the club's General Business Meeting, see details below. It takes place prior to the regular club meeting.

## **3. Slide of the Year Competition:**

- bring your entries, starting April 4<sup>th</sup>,
  - eligible entries are all your winning slides and 3 additional slides which received a score of 18 or more in *regular competition* this year. Diane has the special entry form (on green paper) - which you are to use.
  - members who won a trophy last year, please bring it to the club on or before the last regular meeting - April 25<sup>th</sup>, or contact Diane to arrange to deliver it.
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## **CONTACT 2005:**

Darcy is co-ordinating the club's participation in this year's Contact print exhibit at Montgomery's Inn during the months May through August. Darcy expects we'll have a good showing, being able to hang up to some 100 prints. Please add your name and print titles, etc., to the "blue binder" Darcy has set up. All prints must be framed and include a hanging wire across the back. Check with Darcy & the "binder" for details - he'll be reminding us at upcoming meetings.

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## **GENERAL BUSINESS MEETING - April 18, 2005:**

According to the club's Constitution, the Board is to give the membership 2-weeks notice of the General Business Meeting (GBM) at which time the membership votes on the following year's slate of officers and on any proposed changes to the club's Constitution. Nominations will be accepted from the floor at that meeting, for any officer position, but such nomination must be accompanied by a letter confirming the nominee's agreement.

The document on Pp 3 & 4 outlines The Board's recommendations for the integration of film, digital, and print competitions, for you to review and be prepared to vote on at the GBM.

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## **GTCCC INTERCLUB 2005**

Congratulations to Andre Kleynhans for his pictorial entry After The Storm, which earned him a well-deserved HM. Thanks to the 15 members who submitted a total of 56 images; 27 Pictorial slides, 17 Nature slides, 8 Colour Prints, & 4 Mono Prints. We stood 7<sup>th</sup> out of 23 clubs in Pictorial Slides & 8<sup>th</sup> in Nature Slides, 17<sup>th</sup> out of 24 clubs in Colour Prints, and 17<sup>th</sup> out of 20 clubs in Mono Prints. And of the 25 clubs which competed, we stood 9<sup>th</sup> overall.

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# GENERAL BUSINESS MEETING – APRIL 18, 2005

According to the Club's Constitution, two weeks notice must be given to the membership, prior to the General Business Meeting.

*The membership will be asked to vote to accept the following recommendation.*

## DIGITAL / SLIDE INTEGRATION @ ECC

### RECOMMENDATION FROM THE BOARD OF DIRECTORS

#### Why Integrate Digital / Slide Images @ ECC

The interest in digital photography, which is the preferable form of photography of our new members, is growing rapidly. ECC needs to respond to meet the needs of our members who favour digital, as well as members who prefer slide images and/or print photography as well as audio visual presentation.

#### The Recommendations Are Based on the Mission and Values of ECC

ECC exists for its members to meet together to enjoy a common interest in photography, share ideas, and to improve their photographic and presentation abilities. ECC supports the promotion of photography *in all its forms*.

#### Key Recommendations

##### A. Two competition divisions

- Reduce the number of competition divisions to two by “collapsing” the current Tyro and Advanced divisions into one division for digital/slide and print competitions,
- It is recommended that name for the “top” division continue to be “Superset” and that the other division be called “Intermediate”,
- We will continue to award a ribbon for the “Gold of the Month” for digital/slide images between the two divisions,
- At the beginning of the 2005/06 season, there will be a **one time** election for those members in the current Advanced division who have qualified to move to

Superset as of the end of the 2004/05 season to compete in the “Intermediate” division, **and for those** members in Superset who would like to move to the “Intermediate” division.

##### B. Integrate slide and digital images commencing with the 2005/06 season

- Members can submit slide and/or digital images in each of our regular competitions on the premise that all images are judged on the *merit of the presentation* and not by the *type of image*. Members can submit 4 images in each competition in any combination they so chose (i.e., all digital, all slides, one digital and three slides, etc.) and the points scored all count for ribbons and the year end awards,
- A new Director position is created to manage the digital evaluation. The Board's nomination for this new Director will be presented at the general meeting to be held on April 18<sup>th</sup>.

##### C. Increase learning opportunities through judges' commentary

- To provide greater opportunities to improve technical skills and broaden the ability to see in a more artistic manner for *all* our members, the Directors responsible for image evaluation will devise an approach that will require the judges to provide more commentary during the judging evenings,
- Further, the Directors will devise an approach that will provide commentary by ECC members on a selected number of images during the salon evenings.

##### D. Continue to support print photography

- We will continue to have two or three print competitions during the season, with ribbons for the winning images for each of the two divisions. However, the points will not count for the year-end awards.

**E. Continue to support audio-visual photography**

- We will continue to have at least one evening devoted to audio visual presentations

**F. Maintain Competition Categories**

Discussion took place at the last Directors' meeting regarding whether the competition categories (e.g., Photographer's Choice, Scenics, Nature, Architecture, People and Special) should remain or be changed. It was agreed by the Directors that given the amount of change occurring with the slide/digital integration and the many logistical considerations involved, that we would continue with the same categories for the 2005/06 season. The Board will review this topic for possible consideration of changes in the 06/07 season.

The membership will also be asked to vote on a slate of new directors for the next season's Board.

The membership is advised that nominations from the floor will be accepted, and that such nominations must be accompanied with a letter confirming agreement of the nominee.

The President will present the new slate of officers for next season and will ask for any nominations from the floor. There being no nominations from the floor, the President will call for an open vote of the membership to confirm the election. If there are any nominations from the floor for any position, a secret vote shall be taken by the membership to determine who will fill that position.