

VIEWFINDER



Volume XXXXIII no. 8

MAY, 2004

COMPETITION RESULTS: SLIDE-OF-THE-YEAR

18 entries, 118 images entered, 106 accepted score Average score: 20

GOLD	Maggie Sale winner of 3M Trophy	CALLA LILY #3
SILVER	André Kleynhans	AFTER THE STORM
HM	Don Dawson	RED TULIP WITH DEW
HM	Don Dawson	SPRING IN BLOOM
HM	Don Dawson	WILD GERANIUM
HM	Judy Griffin	WINDOW STUDY
HM	André Kleynhans	SEAGULL ON WING
HM	Alan McCord	DUTCHMAN'S BREECHES
HM	Alan McCord	SPRING RUNOFF
HM	Alan McCord	WILD BLACK-EYED SUSANS
HM	Judy Pucher	COZUMEL EAST COAST
HM	Maggie Sale	SUN DOGS
HM	Maggie Sale	WINTER SHADOWS
HM	Joe Vitale	THRU THE STAIRWELL

JUDGES: Ralph Brunner, Toronto CC; Linda Hill, Hamilton CC; Anna Lempicki, Toronto CC.

YEAR-END AWARDS FOR 2003-2004 COMPETITION ACCOMPLISHMENTS:

Photographers' Choice 1:	Award of Merit	Alan McCord
	Judges' Choice	Alan McCord
Scenics:	Award of Merit	Rod Lord
	Judges' Choice	Andre Kleynhans
Nature:	Award of Merit	Diane Sawatzky
	Award of Merit	Andre Kleynhans
	Judges' Choice	Andre Kleynhans
Architecture:	Award of Merit	Joe Vitale
	Judges' Choice	John Freeman
People:	Award of Merit	Don Poulton
	Judges' Choice	Don Poulton
Photographers' Choice 2	Award of Merit	Judy Griffin
	Award of Merit	Andre Kleynhans
	Judges' Choice	Judy Griffin
McDonald Trophy	Photographer-of-the-Year – Tyro:	Judy Pucher
President's Trophy	Photographer-of-the-Year – Advanced:	Clark Bales
Ian Billington Award	Photographer-of-the-Year – Superset:	Andre Kleynhans
Bob Campbell Award	Top scoring Nature slide (any division)	Andre Kleynhans
Carling O'Keefe Trophy	Top Canadian Scenic slide (any division)	Rod Lord
Ted Maginn Award	Highest total scoring points for all regular competitions	Maggie Sale

YEAR-END AWARDS FOR 2003-2004 COMPETITION ACCOMPLISHMENTS: cont'd

- Clark Bales moves from Advanced to SuperSet.
- Congratulations to all members who competed throughout the year, and to all award winners.

MEMBER STANDINGS AT YEAR END – listed by Score Points								
TYRO			ADVANCED			SUPERSET		
Member	Award Pts	Score Pts	Member	Award Pts	Score Pts	Member	Award Pts	Score Pts
Freeman, John	26	394	Bales, Clark	34	466	Sale, Maggie	31	505
Pucher, Judy	29	335	Deverell, Corinne	28	461	Griffin, Carm	28	503
Schnarr, Roger	14	300	Simone, Virginia	25	458	Dawson, Don	27	502
Nishi, George	15	235	Murdock, Elaine	19	429	Griffin, Judy	29	501
Friedman, Jerry	11	151	Payne, Nancy	22	428	Vitale, Joseph	30	498
Davila, Mauricio	8	151	Smith, Margaret	11	351	Poulton, Don	25	488
Satchwell, Doug	4	136	Voss, Gerda	14	297	Sanders, Evelyn	19	443
Coleman, Chris	8	86	Skells, Jim	8	184	Kleynhans, Andre	32	433
Gagnon, Michel	7	84	Lord, Rod	17	168	Sawatzky, Diane	24	418
Sanders, Gary	8	83	Howard, Judith	4	73	McCord, Alan	25	408
Bilic, Nikola	4	82	Peart, Marion	1	67	Hollingbery, Des	17	371
Froud, Fred	6	78				Kennedy, Rob	19	322
Delage, Christiane	5	77				Mahrle, Ernest	15	310
Zamble, Edward	4	76				McKinlay, Don	4	90
						Rector, Darcy	3	75

DIVISION STATISTICS:	AT YEAR END 2004			AT YEAR END 2003		
	TYRO	ADV	SUPERSET	TYRO	ADVANCED	SUPERSET
1. # slides submitted for the year:	116	181	288	81	155	267
2. # slides accepted, % accepted:	105, 91%	142, 78%	267, 93%	68, 84%	137, 88%	259, 97%
3. Average score:	19.6	18.7	20.4	19.4	19.2	20.7
4. # of people who competed at least once:	14	11	15	7	9	14
Scenics: #people/#slides/#acc	4/16/7	9/36/24	11/44/36	2/8/8	7/26/26	10/40/39
Nature: "	3/12/11	6/30/24	13/52/52	4/14/13	6/24/21	10/39/39
Photo Choice 1: "	10/38/38	9/36/36	12/48/47	5/20/15	8/32/28	13/52/52
Architecture: "	5/20/19	7/27/14	14/56/48	2/7/6	7/28/28	12/48/48
People: "	2/6/6	5/20/20	9/36/36	4/15/13	6/21/14	11/44/40
Photo Choice 2: "	6/24/24	8/32/24	13/52/48	5/17/13	6/24/20	11/44/41

Comments on/questions raised by the above statistics:

- more members in all groups competed in 2003-04, & 2x as many Tyro members competed at least once this year vs. last year. And although the # of Tyro entrants fluctuated throughout the year, the # of Advanced & SuperSet entrants was virtually constant.
- the People competition had the fewest # of entrants and entries, but all entries received acceptance or better score.
- again this year virtually each person who competed, entered the complement of 4 images, i.e., 24 images total for the year,
 - % of accepted slides increased 7% for Tyro, and dropped 10% for Advanced and dropped by 4% for SuperSet. This may suggest that Advanced & SuperSet want to better consider the quality of the images they submit for competition or check that the images entered meet the competition requirements.

**MARCH 29TH PRESENTATION:
PLAYFUL EXPLORATIONS:
MARIA ZORN, PROFESSIONAL
NATURE PHOTOGRAPHER**

For those of us who know and love Maria and her vivacious and excited presentation manner, we were certainly not disappointed. And for those who haven't previously experienced one of Maria's presentations, well you now know her & her exciting photographic methods. It's never a dull evening! We enjoyed every moment, as did the 20 or so visitors.

Maria began her presentation stating that when your photography is exploratory you can never go wrong. Recently she's begun looking for 'human qualities' in her images, and as a result has lots of fun – evidenced in the appearance of a human face in an orchid close-up.

Comments she made, and reinforced with images are:

- include more than one subject in the image, and leave interpretation to the viewer,
- shoot what you see before you move around, but do move around to check the subject matter from other angles and perspectives,
- when shooting dew drops, shoot wide open,
- sometimes you need to go overboard to make your statement or emphasise your point,
- apply extension tube(s), and then with the camera on a focusing rail, move in to get the appropriate point of focus,
- make use of the depth-of-field preview button,
- crop decisively,
- sometimes it's necessary to flip an image to achieve a better-appearing composition, and
- apply Maria's vignetting technique in your images,

Maria showed us several series of images, the first was her "window series" including reflections (look for patterns in reflections); the second was of her "Critters" – praying mantis, spiders on dew drops, and butterflies, and of course her pet tree frog; the third was "On Gossamer Wings" – images of dragon and damsel flies covered with early morning dew; the fourth was a series of colour reflections showing the flow of Oxtongue River; the fifth was "An Affair with Sunflowers" – sunflowers have been a passion of Maria's for many years, and included a very humanistic presentation of sunflowers; and the sixth was her sensual presentation of her "Jacks" – the Jack In The Pulpit.

Maria teaches close-up and nature photography courses each spring and fall. Visit her website at <http://www.hwcn.org/~a1716/maria.html>, and check the schedule, etc.

**APRIL 5TH MEMBER PRINTS &
DIGITAL SHOWS:**

Rod opened the Print & Digital evening with a "show & tell" of Mono and Colour prints, and asked each print maker to discuss their image and to answer questions. There was an interesting variety of subject and presentation with traditional chemical prints, straight digital prints from digital capture, and film images scanned and output to digital.

Rod introduced the DIGSIG as the club's self-help digital group which meets once a month at various member homes. Thanks to the kind generosity of Bill Harrison, the group has access to a laptop computer and LCD projector to work with digital images and produce A/V shows. The group is using Pro Show Gold software to create their shows, and advises that this is relatively easy to utilise.

Bill Harrison showed that you can very successfully convert traditional slide shows to digital A/V. He used 20 year old images with storytelling. Especially enjoyable was his Apple Pie show with humorous and appropriate poem. I have to say that apple pie looked really yummy!

Des Hollingbery effectively used Deb Grass' software, AVShow2, with scans of B&W 8X10 prints and negs taken 40-45 years ago, before he joined the club. The beautiful B&W images were set to music and subjects ranged from downtown Toronto, rail yards, and the dramatic ice storm of 1959. It was a very interesting look at Toronto area of yesterday.

Elaine Murdoch gave us an overview of Barbados, a favourite destination, using scanned slides, prints and digital images and appropriately set to music, "Beautiful Barbados". Elaine highlighted daily life on the island along with the beauty of flamingos, orchids, the seashore, and a visit of the Queen Mary II. She said this was her first attempt at A/V production, and she had fun putting it together and using some interesting dissolves in her show.

Evelyn Sanders' show featured both Gary's and her images in Beautiful Nova Scotia nicely, orchestrated to down east music. It was a treat to see the beauty of the Cabot Trail, Louisburg and its inhabitants, and life by the sea with the quaint fishing shanties, boats and gear. I don't know whether Evelyn digitally corrected any of the horizons, but they were all perfectly straight. Nicely done.

Mike Fanjoy presented Life in Mono set to music, using images converted to grey scale, and using channel mixing to increase saturation and tones.

Mike said he thought B & W would be the best theme to connect his selection of images. Mike used the software to create an intriguing beginning unfolding with three images, and many interesting transitions. His beautiful images of walkways, paths and statues, architecture and graphic details around Toronto and Prague and Vienna as well, plus delightful images of his little child kept us captivated.

Nancy Payne declared "it was a miracle" as she took her first steps in the digital world of A/V. Her show on horse racing and in particular, Harness Racing, was set to music and gave us a wonderful look at all the elements of racing from getting horses ready, equipment, to the race itself with super images capturing the action and blur of horses and jockeys going nose to nose and into the Winner's Circle, and finally finishing with the empty seats after the race. Well-employed transitions, especially the shot of the horse skeleton to the overlay of the horse, combined with a nicely laid out story line made the show flow meaningfully from start to finish (excuse the pun!)

Rod Lord & Allan Evans worked well together to create The Yukon Adventure using the music, Yukon Calling. Plane images and shots from the air bring us into the north as we see the beautiful scenery, interesting patterns of glaciers, islets and flow of water. Also used effectively was Robert Service's Ballad of Sam McGee echoed in song. Rod & Allan used old vintage shots of Dawson City during the Gold rush and made the transition to Dawson City of today. Whitehorse was also featured and they made use of lovely overlays of animals and people of the north to close the show.

Julian Sale presented 4 short shows all set to appropriate music using the new version of Pro Show Gold which allows zooming as another element for effects or transitions.

- Winter Dreamland used a beautiful piece of music to accompany lovely snow shots and patterns, and leaves, berries all dusted with snow.
- Caribbean Colour was just that, highly saturated, bright colours of architectural details, graphics, people and street scenes. Julian has a great eye for detail and colour.
- Scarecrow Festival highlighted a festival held in Wray, UK whereby the town dresses up its scarecrow for the event. Julian captured all types from Elton John, Osama, witches, Raggedy Ann & Andy, all sizes and shapes, in windows, on clotheslines, & in doorways.
- Floral Impressions was created from shots taken in a greenhouse and focused on interesting transitions with constant changes in colour effects, such as solarising, B&W, Orton effects, zooming in, and changing backgrounds of the beautiful flower images.

The evening was a great success both for the audience and the DIGSIG members. Each show was well done and the DIGSIG members should be congratulated for their fine efforts. *Judy*

APRIL 19TH PRESENTATION: AFRICAN WILDLIFE & EXTRAS: ROBERT ZAKRISON

The editor was vacationing, therefore there is no write up about Robert's presentation. I'm told by various members that it was an excellent show.

MAY 8TH OUTING: RBG ROCK GARDEN

This year the outing to the Rock Garden was completely rained out. And the tulip festival was cancelled because most of the tulips had been consumed by the local deer population. So we ventured into the greenhouse, set up the tripods, and photographed there for several hours.

50/50 DRAW:

Many thanks again Nancy Payne who managed this year's 5 draws. Nancy reports that the club realised \$307.20 for the equipment fund. Thanks to all who participated, and congratulations to the individual winners.

MARCH CAPA COMPETITION RESULTS:

Pictorial Slides:

- ECC standing 1st of 35 clubs, and cumulative standing for the year of 3rd of 35 clubs.
- Individual honours – Bronze for Andre Kleynhans.

Nature Slides:

- ECC standing 12th of 28 clubs, and cumulative standing for the year of 23rd of 28 clubs.
- Individual honours – Bronze for Andre Kleynhans.

MAY 12TH : ANNUAL BANQUET:

Many thanks to Judy Griffin & Elaine Murdoch who organised the banquet. The companies which provided door prizes this year were very generous - a pleasant surprise in this economic time.

A total of 60 (one more than last year) members & spouse/significant other and friends attended, and a door prize was available for each attendee.

Members who participated in this year's banquet were Nancy Payne who offered grace, Andy Heics who proposed the toast, Evelyn Sanders introduced the guests. Diane Sawatzky presented the slide-of-the-year competition results, & she and Don

Dawson presented the certificate and trophy winners with their awards.

President Maggie Sale welcomed members & guests to the evening, and her message follows below:

Tonight is the conclusion of another interesting and rewarding year with many activities and events that have helped our club and our members enjoy the art of photography.

The Board of Directors continues to work together to help make your membership in this club more enjoyable and the learning experience a rewarding one. I would like to thank the Board for their hard work on your behalf. Personally, I would like to thank the Board for helping make my job much easier. The cooperation and teamwork by all Board members has been much appreciated and my time as President has been greatly enhanced by working with such a great group of people.

There is one other person I'd like to thank at this stage and that is my equal (but not better!) half, Julian. He has been a great support to me this past couple of years and has been a valuable sounding board and background advisor!

Our membership is once again on the increase, which is very encouraging. Many people are finding us through our new and improved website and through some additional publicity. Once again Julian and Carm have done a great job of updating and improving our site and looking after all the email correspondence – we now have a new web and email address and improved storage capacity, so we can continue to show the talents of our members to the public at large.

Speaking of talents of our members, a special mention must be made to congratulate Diane Sawatzky on her Grand Prize winning image in the Toronto Star's annual Photo Competition last October. That little girl in Lourmarin has captured our hearts not to mention the judges at the Toronto Star! We hope that you are enjoying all the new camera equipment that you won Diane!

ECC members have also won well deserved recognition in competitions in the photographic community this year. Andre Kleynhans won the Bronze Medal, given to the top scoring photograph in the CAPA club Pictorial competition in March as well as the Top Scenic Award in the GTCCC annual competition. HM's were won in CAPA competitions by Carm Griffin and Diane Sawatzky and HM's in the

GTCCC competition by Andre and Don Poulton. Our club placed first in the CAPA Pictorial Competition in March and 3rd overall for the year. Congratulations to all!

Our club once again hosted the judging and salon for Pictorial slides in the GTCCC annual competition. Much excellent work was done by co-ordinators Carm and Judy, and ably assisted by Julian in the production of the Salon. Thanks to them and all others involved in that process. Next year we will be hosting one of the theme competitions for CAPA and we look forward to having that judging night as part of our program. We've had two very successful New Member's night to accommodate all our new members and thanks should go to the Evelyn and Gary Sanders, Carm and Judy and Mark Bargent for hosting and sharing their talents.

Our fundraising target has been to improve our equipment. Our 50/50 draws this year have netted us over \$300 – an increase over last year in spite of having had one less draw. We have been able to purchase a set of speakers from Doug Powell, who made them available at a very reasonable charge, so thank you, Doug. We have also purchased a custom made print light box for future print competitions and next year we will be having two print competitions, as well as the opportunity to display work of our members on other occasions. We look forward to members continuing to show their prints and we shall certainly see the results of that at our Print Show and Sale at Montgomery's Inn in the late fall.

DIGSIG, our digital group, has grown and expanded their knowledge by leaps and bounds this year. Rod Lord continues to lead the group, and, assisted by Julian, the group has focused their learning on putting together digital photo shows. We are seeing the results of their hard work and efforts tonight, with the special presentation they are showing called "Coast to Coast". Putting on this show also requires the use of a digital projector and laptop computer and we want to say a big Thank You to Bill Harrison for making his equipment available to the DIGSIG members for use. Also Bill has offered his home for meetings recently as this group has outgrown Rod's basement! In addition, DIGSIG had their first digital a/v night this year which showcased the individual efforts of members in putting on their own shows. It was great to see the member's shows and see their enthusiasm in learning this new technology. In closing I'd like to say it's been an honour to

have served as President these past two years. I have enjoyed the experience and have learnt many new skills and I look forward to continuing to be part of the club in the future. Thank you all, have a great summer and good photography!

Darcy Rector introduced the **Board of Directors** for the **2004-2005** season:

President: Darcy Rector, Vice President: Judy Griffin, Secretary: Diane Sawatzky, Treasurer/GTCCC Rep: Doug Satchwell, Programs/Seminars: Mark Bargent & Andy Heics, Slide Evaluation: Don Dawson & Diane Sawatzky, Membership: Evelyn Sanders, Outings: Rob Kennedy, Fellowship: Elaine Murdoch & Nancy Payne, Publicity: Judy Pucher, Equipment: Doug Powell, Matt Petersen, & Joe Vitale, Viewfinder: Carm Griffin, C.A.P.A. Rep: André Kleynhans, Directors-at-Large: Mark Bargent & Bill Harrison, Social: vacant, Past President: Maggie Sale.

Mark Bargent presented **Certificate of Appreciation** awards to Rod Lord and Don Poulton to recognise their outstanding commitment and service to Etobicoke CC. Both are long-term club and Board members, and both are retiring this year from the Board.

- “Rod has held director positions in Outings, Workshop/Seminars, Programming, Vice-President, President, Past President, and the last 2 years in Programme/Seminars, he was one of the founders of our DIGSIG group, and the club’s representative with Arts Etobicoke, The Humane Society, and also interacted with many other Camera Clubs. Rod is looking forward to spending more time with his ham radio group.”
- “Don likewise held a variety of responsibilities starting with 3 terms as our Viewfinder Editor and 2 year terms in Outings, Programme, Vice-Pres, President, and Past Pres. Don and Terry have moved to Burlington and have joined The Trillium Photographic Club, but will continue as members with ECC.”

Mark then presented **The Dorothy Lynch Memorial Award** to Bill Harrison, a most deserving and honoured long-time member.

“Bill Harrison was on The Board of Directors when I joined the club in the spring of 1967, and was the President for the next 2 years, and since then he,

- has been on The Board every year, with the exception of about three years, which may have been when his daughter was our Viewfinder Editor,

- has handled every Board position except Social, including a position we currently do not have - Outreach Director who gathered slide shows and took them to Nursing homes etc.,
- has been a tireless contributor to many club projects,
- built our first projection stand, then our equipment box, which has increased in size several times over the years,
- assumed the CURATOR role as guardian of more than 20 slide shows of talented members who are sadly no longer with us, and converted all of the shows to one standard format utilizing a dissolve/mixer/recorder that he contributed to the club. With the arrival of digital technology he has scanned all of the images and will be seeking volunteers to convert the analog shows to digital. This will generate enjoyment and really upgrade the archivability of those images.
- recently acquired a digital projector and laptop which he has offered to the members of our DIGSIG group.

Over the years Bill has contributed much to enhance the enjoyment of our members and is certainly most worthy of The Dorothy Lynch Memorial Award.”

The final presentation of the evening was the DIGSIG group’s **Coast to Coast** digital presentation. Conceived and organised by Rod Lord, the show consisted of 4 segments each being the visual and sound production of several of the DIGSIG members, and integrated into the final presentation by Julian Sale. It is an excellent, well-coordinated production, with a wide variety of Canadian scenes, people, and events. Congratulations to all the DIGSIG group.

President Darcy closed the banquet, thanking Maggie for her service as President, and highlighting his vision for the upcoming season.

2004-05 SPECIAL COMPETITION:

The special competition for next season is PATTERNS, and will be January 17th, 2005, so lots of time search out those patterns.

PRINT EXHIBIT - MONTGOMERY’S INN:

Reminder: October 4th is print evaluation night for our Montgomery’s Inn print exhibit during November & December. Each member is eligible to submit one print for evaluation.

Enjoy the summer & keep your camera(s) busy!