

### **The 3M Trophy**

The 3M Trophy was formerly the Ferronia Colour Trophy. The Ferronia Colour Trophy was donated by Vedition Division, Ferronia in the 1960-61 season of ECC. It is for the Slide of the Year Trophy; now the Image of the Year Trophy since digital came into being.

### **The McDonald Trophy**

WJ McDonald was a past director of the club. In 1962 he donated a trophy to be awarded to the top Photographer of the Year, plus a Plaque for Slide of The Year. It then was for Top Tyro Photographer of the Year, and now the trophy is awarded to the Intermediate member scoring the most points during the season

### **The President's Trophy**

In the 1969-70 season, the President's Trophy was donated by President, Ovais Quraishi, for the top scoring Advanced Photographer of the Year.

Carolyn Francis-Scobie has made an in-depth investigation of the beautiful metal bowl trophy which was created by a well-known artist and the document is on the website.

### **Dr. Ian Billington Award**

Ian Billington was a member from 1968 until his death in the summer of 1981. He was very active in the Club holding numerous positions including president from 1974-76, and was involved in many club projects. He was a very accomplished photographer at Superset level, but also had a great sense of humour as witnessed in his slide shows and mini stories. In the Trios competitions he really excelled being able to impart a wonderful story in 3 images usually with great fun & humour. With his passing in 1981, his family and the Board created the Dr. Ian Billington Award using one of his winning photographs and this is presented each year at the banquet to the Superset member who receives the most points during the season.

### **The Bob Campbell Award**

Bob Campbell joined the Club in the 1981/82 season. He was very active in the club serving as VP, President, Competitions Chairman, and GTCCC Rep. He was an excellent photographer winning many awards, and he became passionate about bird photography going so far as to construct a blind in his yard. Following his sudden passing in October 1993, as a tribute, his wife and the Club Executive created the Bob Campbell Award using one of Bob's bird images, and this is presented each year at the annual banquet for the top scoring nature image.

### **The Don Dawson Memorial Award**

**Don joined the Club during the 2001-2002 Season, and was a member for about 9 years, serving on the Board for 7 years. He assisted Diane Sawatzky with Image Evaluation, and worked with the Salons, ribbons, and annual awards. Don came from Toronto Camera Club, and with his experience and skill became a Superset member with much talent.**

**Don loved photography. He so enjoyed getting up early to photograph the magical light of dawn – his favourite time. His special love was nature and scenics, and his images all conveyed a wonderful mood, beautifully composed and captured. His photographs won many awards over the years, and his A/V shows were informative and entertaining. Don was a dedicated photographer who was always ready to share his knowledge and expertise.**

**He presented his shows and conducted workshops for various camera clubs and other venues, such as the Niagara Frontier Region of Camera Clubs Convention. Those who attended a New England Council of Camera Clubs Annual conference had the opportunity to enjoy Don Dawson's well know presentation "By Dawns Early Light". Over 800 people attended the four showings.**

**Even as his health was failing and he was unable to photograph, he still enjoyed a ride to the Club so he could enjoy the images and shows, and chat with other members.**

**Unfortunately, Don passed away June 27<sup>th</sup>, 2011.**

**Don's wife, Betty, and their family approached me about creating an ECC award in Don's memory. She selected an image which was very special to Don. It scored a perfect score in a judging competition. It is a scenic of Gold Hill in the village of Shaftesbury , England.**

**The Don Dawson Memorial Award is being given for photographic excellence. It is presented to the member earning the GOLD with the highest score for an image in either Print Competition 1 or 2.**

### **Foster Trophy for Best Canadian Landscape**

**Started in 1970-71, Molson provided each year a silver engraved tray as the Molson Trophy for the top Canadian landscape. Later the trophy became the Foster Trophy given through Carling O'Keefe for the top Canadian Landscape. This trophy is presented in the season when Landscape is one of the Club's categories.**

### **The Ted Maginn Award**

**Ted Maginn was a member from the early years of the Club, joining in the 1959/60 season. His specialty was nature, especially bird photography, and these images were superb, and many were published. He was one of the Club's top photographers, and worked tirelessly for the Club and organized many special projects and events. Because of all his dedication**

and hard work in various roles in the Club over the years, he was made an Honorary Life Member. He was a great mentor to budding photographers, and taught adult photography classes at several schools. With his passing in July 1989, as a tribute to Ted, the Club instituted an award in his name featuring one of his bird images and this is to be presented each year to the member obtaining the highest aggregate scoring points for the regular 6 competitions. It also is awarded at the annual banquet in May.

### Award of Merit Certificates

Award of Merit Certificate is awarded for each regular digital competition to the member with the highest aggregate scoring points (any division).

### The Dorothy Lynch Award

Dorothy Lynch, well she was a special person to all of us. She passed away in December 2001 after a lengthy illness. Dorothy joined in the 1979/80 season. She was also active in Club projects and events working on the Board as Viewfinder editor then eventually took on Membership Chair from 1990 until her passing and she epitomized the human side of the Club, always at the door to introduce new members and welcome regular members. For many years she opened her home for new member get-togethers, and she encouraged us to share our friendship, photographic skills and knowledge with new members. She had an uncanny ability to know what was happening in our lives; phone calls, cards for the many events in our lives, gathering a few members for an impromptu picnic photographic outing. She has set the example for our membership chairs who follow.

She was always there to volunteer with kitchen duties, filling in on the Viewfinder, offering rides so others could attend meetings, working tirelessly on committees for numerous Club projects. For all her contributions to our Club, she was made an Honorary Life Member in 2000.

Dorothy always enjoyed learning something new, in fact it was through Ted Maginn's class that she was introduced to the Club. Over the years she won numerous awards, especially for her beautiful landscape and flower images

With her passing, her family wanted her legacy of offering assistance, friendship, and exemplary service to be recognized as an award for those who make such contributions to the Club and its members. This award is not given out each year; in fact it has had only 6 recipients to date – Nancy Payne, Bill Harrison, Rod Lord, Julian Sale, and Frank Job, and Judy Griffin.