

Abstract Photography Explanation:

What it is:

An abstract image is often non-representational or non realistic. Because the conceptual label has been removed, the viewer often cannot initially name a tangible object. Not knowing what it is, allows the viewer to experience a feeling or impression.

The image might be a part separated from the whole. Abstract photography can be used to express an idea or emotion; it can express aesthetic beauty or a metaphor.

When we look at an abstract image, we don't immediately know what it is. The shapes, lines, textures and colours in the image are what we notice more than an actual subject.

In abstract photography the photographer communicates a concept by leaving out details, by SIMPLIFYING, and by using one or more elements of visual design such as FORM, COLOUR, LINES, SHAPES, TEXTURES, PATTERNS, NEGATIVE SPACE, TONAL VALUES and CURVES.

To create abstracts one or more techniques may be used such as but not limited to: macro, zoom, intentional camera movement or motion blur, multiple exposure, panning, shooting surfaces, using shallow depth of field, light and shadow, patterns, use of colour (to create an emotional response) (eg. red=power), bird's eye view, light painting, high speed water droplets and/or oil and water.

RULES:

All in-camera and post processing techniques may be used as long as the original image is a photograph taken by the entrant. The entrant must have created **all** components of the final abstract image.

The entrant must abide by rules listed in the Disclaimer section of ECC's Rules of Competition update: July 14 2020 v2.

BE CAREFUL:

What it is not:

An abstract image is not a realistic or representational image.

It is not altered reality which presents a fictional, conceptual, surreal or pictorial story.

It is not a literal or documented image.